

Mike Bogle, D.M.A.



Curriculum Vitae

June 2nd, 2016

JAMES MICHAEL BOGLE, D.M.A.

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EDUCATION:

Doctor of Musical Arts, Trombone Performance/Composition/Piano – Completed May 13, 2000

University of North Texas

Master of Music, Jazz Studies - July 1989

University of North Texas

Bachelor of Music, Jazz Studies - May 1987

University of North Texas

University of Miami School of Studio Music and Jazz

Fall 1978 - Spring 1980

AWARDS:

GRAMMY NOMINATION - 1992 (For recording released in 1991)

BEST ARRANGEMENT ON AN INSTRUMENTAL

National Academy of Recording Arts and Sciences, Inc. (NARAS).

Got A Match? - Chick Corea/Arranged for Big Band by Mike Bogle

GRAMMY MUSIC EDUCATOR AWARD – Quarterfinalist (2016)

Selected as one of approximately 200 teachers world wide to provide teaching videos and be evaluated for the 2016 GRAMMY MUSIC EDUCATOR AWARD to be awarded at the 2017 GRAMMY AWARDS CEREMONY in LA.

JOHN LENNON SONGWRITING CONTEST 1997

Honorable Mention.

New Dreams - jazz category.

PUBLICATIONS:

BIG BAND:

Got A Match? - Chick Corea/arr. Mike Bogle. Original jazz big band arrangement recorded on Lab '89 CD, One O'clock Lab Band - University of North Texas (UNT). This arrangement received a **Grammy Nomination** - BEST ARRANGEMENT ON AN INSTRUMENTAL, 1991/92 from the National Association of Recording Arts and Sciences (NARAS). Published 1997 by University of Northern Colorado Jazz Press, Greeley, CO.

Sometimes I Feel Like A Motherless Child (vocal ensemble with big band) – Adaptation/arrangement of the traditional spiritual. Commissioned September 2008 by Augsburg College Jazz Ensemble (Minneapolis), Dr. Bob Stacke, director.

Dream Enough (Alt. title Time To Be A Friend--vocal soloist w/ big band) – Original Big Band composition/arrangement with original lyrics. Published January 2004 by University of Northern Colorado Jazz Press, Greeley, CO.

That Thing On Four – Original Big Band arrangement. Written for the UTA Jazz Band II, Dr. Mike Bogle, director. Published Fall 2002 by University of Northern Colorado Jazz Press, Greeley, CO.

Dream Enough (Alt. title Time To Be A Friend --instrumental) – Original Big Band composition/arrangement. Commissioned by the University of Texas at Arlington Jazz Orchestra, Bill Snodgrass, director. Published Fall 2002 by University of Northern Colorado Jazz Press, Greeley, CO.

Salsa Dreams – Original Big Band composition/arrangement. Commissioned by the UTA Jazz Orchestra for the UTA Music Department Bass Hall Concert, November 16, 1998. Published 1998 by University of Northern Colorado Jazz Press, Greeley, CO.

Cooper Street Funk - Original Big Band composition/arrangement. Published 1998 by University of Northern Colorado Jazz Press, Greeley, CO.

Voyager's Dream - Original Big Band composition/arrangement. Published 1997 by University of Northern Colorado Jazz Press, Greeley, CO.

Montreux Sunset - Written in 1995 to commemorate the summer 1995 goodwill tour of the UTA Jazz Orchestra to the Montreux Jazz Festival, Montreux, Switzerland. Published 1997 by University of Northern Colorado Jazz Press, Greeley, CO.

Sierra Nevada (Mambo for Mr. B) - Original Jazz Big Band Composition Recorded on Lab '94 (UNT One O'Clock Lab Band) Commissioned by the Weatherford College Jazz Band, Weatherford, TX Spring 1994. Published 1997 by University of Northern Colorado Jazz Press, Greeley, CO.

VOCAL JAZZ:

Mr. Sunshine - Original Vocal Jazz composition/arrangement. Published 2004 by University of Northern Colorado Jazz Press, Greeley, CO.

New Dreams - Original Vocal Jazz composition/arrangement. Published 1998 by University of Northern Colorado Jazz Press, Greeley, CO.

WIND ENSEMBLE:

Montreux Sunset – Original composition for wind ensemble by Mike Bogle. Commissioned in 2005 by the Lindley Middle School Band in Cobb County Georgia, Erik Minkinen and James Smart Directors.

Allen Wrench - Original composition for wind ensemble by Mike Bogle and George Chave. Commissioned in 1996 by the Bowie High School Wind Ensemble, Brian Lamb, conductor, in honor of the distinguished career of Carol E. Allen, on the occasion of her retirement from teaching. Collaborative project with UTA Composition Associate Professor, Dr. George Chave.

TROMBONE ENSEMBLE:

Weekend At Yale – comp./arr. By Mike Bogle for trombone soloist, five trombones, piano, bass, drums, guitar. This piece is dedicated to Professor John Swallow (ret.) of Yale University, for his invaluable assistance with my UNT dissertation (Gunther Schuller and John Swallow: Collaboration, Composition, and Performance Practice in *Eine Kleine Posaunenmusik*) in 1999/2000. Published Fall 2002 by University of Northern Colorado Jazz Press, Greeley, CO.

ARTICLES PUBLISHED:

Feature Article – *Black Belt in Jazz* (Jazz Repertoire - 1,812 words). *Jazz Improv Magazine*, an internationally distributed quarterly publication with CD. Vol. 4, Number 3. Spring 2004, p.156.

Feature Article – *Big Band Arranging* (2,757 words with 2 musical examples). *Jazz Improv Magazine*, an internationally distributed quarterly publication with CD. Vol. 4, Number 3. Spring 2004, p. 162.

Feature Article - *The Mystic Chord: Flavors of Jazz* (2,047 words, plus 17 musical examples, including one complete jazz composition). *Jazz Improv Magazine*, an internationally distributed quarterly publication with CD. Vol. 4, Number 2. Summer 2003.

Feature Article - *Manners for Musicians: Gig Protocol, Ethics, and Guidelines for the Working Jazz Artist* (2,523 words). *Jazz Improv Magazine*, an internationally distributed quarterly publication with CD. Vol. 4, Number 2. Summer 2003.

Feature Article - "Gunther Schuller and John Swallow: Collaboration, Composition, and Performance Practice in *Eine Kleine Posaunenmusik*"
International Trombone Association Journal
Summer 2000

Feature Article - "The Latin Trombonist Part II"
International Trombone Association Journal
Summer 1998

Feature Article - "The Latin Trombonist Part I"
International Trombone Association Journal
Spring 1998

Feature Article - "*Slide Hampton*"
International Trombone Association Journal
Winter 1990.

LECTURES/RECITALS/PERFORMANCE:

2016 Ft. Worth Main Street Arts Festival

Mike Bogle Trio

April 15th, 2016

2016 Dallas Jazz Piano Society

Sammons Center for the Arts

“Tribute to the Music of George Gershwin”

January 14th, 2016

2015 Sammons Center for the Arts – Cabaret Series

Mike Bogle, piano/vocal; Lou Harlas, bass

Date Night: The Music of Frank Sinatra, Tony Bennett, Harry Connick Jr., and others.

December 17th, 2015

2015 Cedar Valley College – Classical Faculty Recital

Performed Dave Brubeck’s “*Rhapsody In Blue*” for solo piano

September 23rd, 2015

2015 Cedar Valley College – Commercial Faculty Recital

Performed as piano soloist and performed original arrangements/compositions

(*Down Home*, by Mike Bogle)

October 1st, 2014

2014 Cedar Valley College – Classical Faculty Recital

Performed Dave Brubeck’s “Blue Rondo Ala Turk” for solo piano

September 24th, 2014

2014 Cedar Valley College – Commercial Faculty Recital

Performed as piano soloist and performed original arrangements/compositions

(*Voyager’s Dream*)

October 1st, 2014

2014 Stoney’s Wine Lounge, Dallas (Lakewood)

Mike Bogle Trio (Mike Bogle, piano/vocal; Lou Harlas, bass; Steve Barnes, drums)

Performed solo (piano/vocal) and as accompanist for all performers

November 28th, 2014

2014 Kitchen Café, Dallas, TX

A Night of Divas (Female Singers: Classical, Jazz, Music Theatre, Pop, R&B)

Performed solo (piano/vocal) and as accompanist for all performers

July 5th, 2014

2014 Kitchen Café, Dallas, TX

A Night of Divos (Male Singers: Classical, Jazz, Music Theatre, Pop, R&B)

Performed solo (piano/vocal) and as accompanist for all performers

October 17th, 2014

2011 Collin College Commercial Music Dept.

Lecture on Grammy Awards Entry Process
“How To Win A Grammy”
September 26th, 2011, 7PM. Juan Chris Moreno, presiding.

2011 Collin College Commercial Music Dept.

Lecture on Commercial Composition/Arranging and Digital Music Production.
February 21st, 2011, 7PM. Juan Chris Moreno, presiding.

2009 SPARK FEST – University of Minnesota

Presentation/performance of original piece entitled “Headway” – a multi-media, electronic, electro-acoustic collaboration between Mike Bogle and Leah Farrar (film producer, electronics specialist).
February 20th, 2009, Bedlam Theatre, Minneapolis, MN.

2008 SPARK FEST – University of Minnesota

Presentation/performance of original piece entitled “To Bring Them Back” – a multi-media, electronic, electro-acoustic collaboration between Mike Bogle and Leah Farrar (film producer, electronics specialist). February 27th, 2008.

2007 International Association of Jazz Educators (IAJE) International Conference

Multi-Media Lecture Demonstration: *Music for Multi-Media and Film: Integrating Live Performance, iMovie, iTunes, iDVD, Garage Band, PowerPoint, Logic, Finale, and Quicktime to Create Multi-Media Projects and Movie Scores.* January 10-13, 2007; New York Hilton Hotel, 1335 Avenue of the Americas, NY, NY.

2006 Minnesota Music Educators Conference (Minneapolis)

Multi-Media Lecture Demonstration: *Introduction to Music for Multi-Media and Film: Integrating Apple’s Soundtrack, iMovie, iTunes, iDVD, Garage Band, PowerPoint, Logic and Quicktime to Create Multi-Media Projects and Movie Scores.* February 17th, 2006, Minneapolis, MN - Convention Center.

2006 Illinois Music Educators Conference (Peoria)

Multi-Media Lecture Demonstration: *Introduction to Music for Multi-Media and Film: Integrating Apple’s Soundtrack, iMovie, iTunes, iDVD, Garage Band, PowerPoint, Logic and Quicktime to Create Multi-Media Projects and Movie Scores.* January 27th, 2006, Peoria Illinois - Convention Center.

2005 International Association of Jazz Educators (IAJE) International Conference

Multi-Media Lecture Demonstration: *Using Apple Software to Create Film Scores: Integrating Digital Performer with Apple’s Soundtrack, iMovie, iTunes, iDVD, Garage Band, PowerPoint, and Quicktime to Create Multi-Media Projects and Movie Scores.* January 5-8, 2005; Longbeach Convention and Entertainment Center and the Hyatt Regency Hotel, Longbeach, CA.

2004 Hawaii International Conference on Arts and Humanities

Multi-media paper presentation: *The Mystic Chord: Flavors of Jazz.* (Included songwriting workshop and piano/vocal solo performance of four original songs by Mike Bogle: *Eternal Family, Giant Raisin Waltz, Time To Be A Friend, and Assistant Professor Blues*) January 12, 2004 Renaissance Ilikai Hotel, Pacific Ballroom, Salon C. Honolulu, HI.

2004 Hawaii International Conference on Arts and Humanities

Multi-media paper presentation: *Manners for Musicians: Gig Protocol, Ethics, and Guidelines for the Working Jazz Artist* (Included trombone solo performance of *You’ve Changed* by Carl Fischer) January 10, 2004 Renaissance Ilikai Hotel, Eha Room. Honolulu, HI.

2003 Hawaii International Conference on Arts and Humanities

Multi-media paper presentation: *Gunther Schuller and John Swallow: Collaboration, Composition, and Performance Practice in Eine Kleine Posaunenmusik*. January 12, 2003 Sheraton Waikiki Hotel, Waialua Room. Honolulu, HI.

2003 International Association of Jazz Educators International Conference

Presided over two Music Technology Workshops: *Digital 101* (Live streaming audio and MP3's) and *Multimedia for the Jazz Educator*. January 9-10, 2003 Toronto, Canada.

2002 Layland Museum Songwriting Workshop Presented three workshops throughout the day to high school band and choir students (9 and 10AM—Over 200 students in attendance) and to community music teachers and younger students (8PM—20 people in attendance). Sponsored by the Layland Museum of Cleburne and Cleburne High School. November 21st, 2002 Cleburne, TX.

2000 Texas Bandmasters Association Summer Conference

Lecture/Demonstration Title: "Vehicles for Improvisation." Introduced three new texts for jazz educators and stressed the importance of having good vehicles for improvisation.

Texts Introduced: *Dr. Mike's Fakebook*, *Jazz Theory Workbook*, and *The Mystic Chord (Flavors of Jazz)*. San Antonio Convention Center, July, 2000. - 130 band directors in attendance.

Multi-Media Lecture/Recital - University of Texas at Arlington - "Gunther Schuller and John Swallow: Collaboration, Composition, and Performance Practice in *Eine Kleine Posaunenmusik*."

April, 2000 - Included complete performance of *Eine Kleine Posaunenmusik* (5-movement trombone concerto) with piano accompaniment, plus multi-media lecture.

Multi-Media Lecture/Recital - Eastern Trombone Workshop - "Gunther Schuller and John Swallow: Collaboration, Composition, and Performance Practice in *Eine Kleine Posaunenmusik*."

United States Army Base at Arlington, VA (Washington, DC) - Hosted by the US Army Band.

March, 2000 - Included complete performance of *Eine Kleine Posaunenmusik* (5-movement trombone concerto) with piano accompaniment, plus multi-media lecture.

DMA Multi-Media Lecture/Recital - University of North Texas - "Gunther Schuller and John Swallow: Collaboration, Composition, and Performance Practice in *Eine Kleine Posaunenmusik*."

March, 2000 - Included complete performance of *Eine Kleine Posaunenmusik* (5-movement trombone concerto) with piano accompaniment, plus multi-media lecture.

Presented, in conjunction with the dissertation document, as the last of four recitals for the DMA degree at UNT.

Lecture/Demonstration - University of Miami, Coral Gables, FL - Presented a clinic entitled

"Increasing Improvisational Effectiveness Through Quoting" and performed my original composition "Montreux Sunset" with the Jazz Band III, Alan Hood, instructor, April 23rd, 1998.

Lecture/Demonstration - University of Northern Florida, Jacksonville, FL - Presented a clinic entitled

"Increasing Improvisational Effectiveness Through Quoting" and performed for the jazz improvisation and jazz arranging classes at UNF. Dr. Mark Dickman, coordinator, April 22nd, 1998.

DOWNBEAT STUDENT MUSIC AWARDS:

Downbeat Magazine Student Music Awards 2000 - Best Engineered Studio Recording

Brian Hayworth, UTA student engineer

Mike Bogle, faculty advisor

Downbeat Magazine Student Music Awards 1997, 1998 - Outstanding Blues, Pop, Rock Group (two years running) - UTA Jazz Quintet

Mike Bogle, faculty advisor

Downbeat Magazine Student Music Awards, 1997, 1998 - Outstanding Soloist (two years running) Blues, Pop, Rock category, Co-Winner , Ken Edwards, trumpet (1998), Aaron Irwinsky, Jeff Peden, saxophones, (1997).
Mike Bogle, faculty advisor

WORK EXPERIENCE:

President/Founder, Musical Institute for Knowledge and Education (M.I.K.E) – 2013 to present.

501 C3 Charitable Organization

1028 Tarryall Drive, Dallas, TX 785224

Applying for grants, providing outreach/support for musicians/teachers/musicians with certain music-related disabilities.

Owner/President, Mike Bogle Productions (1985-Present)

1028 Tarryall Drive, Dallas, TX 785224

Oversee all aspects of marketing and delivery of products and services.

Guest Artist/Conductor/Arranger/Performer/Consultant

Produce custom musical arrangements for various clients in education and music industry.

Provide consultation and evaluation for colleges seeking new or continued accreditation.

Record music for various clients.

Teach private lessons in brass, piano, voice, improvisation.

Organize and manage musicians for performances and recording sessions.

Professor of Music/Full-Time Faculty Member (AY 2009/2010 –Present)

Cedar Valley College

Dallas County Community College District

3030 North Dallas Ave.

Lancaster, TX 75134

Responsibilities:

Teach Composition, Orchestration/Arranging, Music Theory I and II, MIDI I, Digital Music Production I and II, and direct the CVC Keyboard Ensemble.

Academic Consultant (AY 2008/2009)

McNally Smith College of Music

19 Exchange Street East

Saint Paul, MN 55101

Responsibilities:

Provided consultation as needed for Music Performance, Recording, Composition, Business programs, etc.

National Association of Schools of Music (NASM) Evaluator/Content Specialist (Spring 2009)

11250 Roger Bacon Drive, Suite 21

Reston, VA 20190-5248

Provided Content Specialist input for evaluation of Five Towns College in Dix Hills (Long Island), New York as part of a three-person team evaluating the college and it's first Doctor of Musical Arts Degree graduates in application for approval of offering the Doctor of Musical Arts degree.

Head, Composition Department (AY 2007/2008)

McNally Smith College of Music

19 Exchange Street East

Saint Paul, MN 55101

Responsibilities:

Overseeing all aspects of the newly accredited Bachelor of Music in Composition degree including all faculty and student majors.

Managing relationship between McNally Smith and the Lübeck (Germany) Musikhochschule for student exchange programs (one semester study-abroad program).
Overseeing faculty and curriculum and creating new courses in Arranging, Songwriting, Composition, History of Popular Music, Film Scoring, etc.
Overseeing study-abroad courses (short term and intersession)
Managing faculty contracts, department meetings.
Maintain vision for shaping the future of the department and the college.

Chair, Professional Writing and International Programs (2005-2007)

McNally Smith College of Music
19 Exchange Street East, Saint Paul, MN 55101

Responsibilities:

Writing proposal for a Bachelor of Music in Composition (Songwriting) degree.
Managing relationship between McNally Smith and the Lübeck (Germany) Musikhochschule for student exchange programs (one semester study-abroad program).
Overseeing faculty and curriculum and creating new courses in Arranging, Songwriting, Composition, Music History (Popular and Classical), Conducting, Theory, Aural Skills, Counterpoint, etc.
Creating new study-abroad courses (short term and intersession)
Managing faculty contracts, division meetings.

Co-Chair of Performance: AY 2004/2005

McNally Smith College of Music
19 Exchange Street East
Saint Paul, MN 55101

August 2004 – August 2005

Responsibilities:

Help create new degree programs in Performance and Music Business.
Oversee faculty members in Professional Writing and Performance including the following areas:
Keyboard, Ensembles, Brass and Woodwinds, Music Theory, Composition, Arranging, and Music History.
Help manage budget of approximately \$265,000.00 per semester including tuition and faculty salaries.
Created and direct the flagship ensemble –M Theory (a.k.a. The McNally Smith Rock and Soul Revue) (A seventeen-piece vocal and instrumental ensemble)
Helped write proposal for four-year degree in Performance that was approved by NASM in December 2004.
Oversee thirty-plus ensembles.
Helped increase enrollment from 400-500 students.
Teach courses in History of American Popular Music, Keyboard for Production, and Ensembles.
Teach private lessons in jazz/contemporary keyboard, composition, and arranging.
Provide outreach clinics in Songwriting, Ensemble Blend and Tuning, Jazz Improvisation, Film Scoring, and Composition.

Associate Director of Jazz Studies

Director of Music Media and Technology

Associate Professor of Music

University of Texas at Arlington

UTA Box 19105, Arlington TX 76019; 817-272-3471

September 1995 – August 2004 (Promoted to Associate Professor with Tenure Spring 2001)

Responsibilities:

Assisting the Director of Jazz Studies with many aspects of the Jazz Studies program including:
Recruiting of high quality students.
Organizing concerts and jazz festivals.
Organizing clinics and summer camps.
Oversee UTA Recording Studio and Computer/Media Lab
Director, Jazz Band II (twenty piece jazz ensemble)
Director, Vocal Jazz Ensemble
Director, Jazz Combos I, II, and III

Teaching Jazz Improvisation.
Teaching Jazz Arranging and Jazz Composition
Teaching Recording Techniques.
Teaching Music Media./Computers in Music.

Administrative Assistant for Lab Bands/Manager, UNT One O'clock Lab Band

1155 Union Circle #305040, Denton TX 76203-5017; 940-565-3743

January 1991 - July 1995.

Responsibilities:

Recruiting and Public Relations

Contracting 25-30 One O'clock Lab Band performances per year

Contracting 30 - 35 small ensemble performances per year

Promotion and booking all One O' Clock Lab Band tours including:

Spring 1991 Tour - Pacific Northwest and Canada

Fall 1993 Tour - Lisbon, Portugal

Spring 1994 Tour - California and Nevada

Overseeing nine Lab Bands including over 300 jazz majors

Substitute teaching for jazz faculty

Substitute conductor of One O'clock Lab Band

Associate Producer - Internationally distributed CD's and cassettes

Lab '90, Lab '91, Lab '92, Lab '93, Lab '94, Live in Portugal

One O'clock Standard Time: A Tribute To Gene Hall

Audition 45-50 Lab Band trombonists each semester

Meeting with parents and prospective students

Director of Jazz Band January 1991 - December 1993

Brookhaven College

3939 Valley View Ln; Dallas, TX 75244; 972-860-4700

Responsibilities:

Recruiting and Public Relations

Directing Jazz Band, Organizing concerts

Lab Band Teaching Fellow - August 1987 - May 1989

UNT Jazz Studies; 1155 Union Circle #305040, Denton TX 76203-5017; 940-565-3743

Director of 3 O'clock Lab Band (Highest Lab Band directed by graduate student)

Supervisor: Mr. Neil Slater, Chair - UNT Jazz Studies

Teaching Fellow - Trombone August 1989 - May 1990

University of North Texas; Supervisor: Dr. Vern Kagarice – trombone

ARRANGER/CONDUCTOR:

Musical Director--Contemporary/Jazz/Rock Arranger/Conductor/Performer - Irene Cara and Hot Caramel - Musical Director and Arranger/Transcriber for upcoming performances and tours to support the release of eponymous CD. 2008 – Present.

JAZZ SOLOIST:

Active with Mike Bogle Jazz Trio 2009 - present. Present various concerts, clinics and performances in Dallas/Ft. Worth area and nationally. Recorded 2 CD's ("Hipness Oasis" – 2013; and "Live at Stoney's" – 2016) and published many live videos to YouTube.

Active Contemporary/Jazz/Rock Performer/Composer (pianist, keyboardist, trombonist, and vocalist) 1978 – Present. Present various concerts, clinics and performances in Minneapolis/Saint Paul

area, D/FW Metroplex, Miami, FL and nationally, including faculty recitals, performances with a variety of well-known national artists, side-man work with local and regional professional groups, and performances as leader with my own groups.

Toured Europe with UTA Jazz Orchestra, July 1999 – Performed as piano soloist with UTA Jazz Orchestra at Worms Jazz Festival and North Sea Jazz Festival.

Trombone Soloist w/ Doc Severinsen and the Tulsa Philharmonic Orchestra – Performed four concerts as lead trombone and soloist with Doc Severinsen’s Big Band and the Tulsa Philharmonic in Tulsa and Cushing, Oklahoma. January 20th - 23rd, 1999.

Trombone Soloist with UTA Jazz Orchestra at the Bass Hall, Ft. Worth, TX , November, 1998 - Premiered original composition “Salsa Dreams” for 20 piece jazz orchestra and trombone soloist.

Trombone Soloist with the Texas All-State Community College Jazz Band. Texas Music Educator’s Convention, San Antonio, TX. Bill Snodgrass, director.
Lynda Reid, South Plains College, coordinator. February 14th, 1998.

Trombone Soloist with UTA Jazz Orchestra at the Meyerson Symphony Center
Dallas, TX, November, 1997 – Premiered original composition, *Montreux* Sunset, for 20 piece jazz orchestra.

Guest Soloist, Montreux (Switzerland) Jazz Festival - UTA Jazz Combo 1, Dukes Lounge, Montreux Jazz Festival, July 8th, 1995.

Guest Trombone Soloist - Booker T. Washington High School
for the Performing and Visual Arts Jazz Combo.
International Association of Jazz Educators Convention - January 12, 1995.
Anaheim Hilton Hotel, Anaheim California.

Guest Trombone and Piano Soloist -
Northwest High School Jazz Ensemble/Justin, TX
May 11, 1995.
Performed solos on trombone and piano with the jazz ensemble.
"All of Me" by Simons/Marks arr. Billy Byers; "21st Avenue" by Jeff Jarvis;
"Granada Smoothie" by Mark Taylor.

Trombone Soloist - "Tribute to Tommy Dorsey"
Avon Gillespie Memorial Concert
UNT Concert Hall, October 4, 1991 - UNT Trombone Octet.

Trombone Soloist - Lab '88 and Lab '89 CD and cassette
UNT One O'clock Lab Band.

CONDUCTOR:

Cedar Valley College Jazz/Commercial Keyboard Ensemble (2009 – Present)
Organize music, coordinate and conduct rehearsals and performances. Instrumentation includes 5 keyboardists, plus rhythm section (including singer/players).

McNally Smith College of Music “M Theory” Ensemble (Flagship Ensemble of the College) –
Created “M Theory” in November, 2004 (a fourteen-piece jazz, rock, funk, and soul ensemble consisting of five vocalists, and nine instrumentalists) Toured Northern Germany in March and April 2005 with seven concerts in Lübeck, Hamburg, and Kiel.

University of Texas at Arlington Jazz Band II, Vocal Jazz Ensemble, Jazz Combos –
Fall 1995-Spring 2004

Brookhaven College Jazz Ensemble – Fall 1992-Spring 1995

University of North Texas 3 O'clock Lab Band (20-piece jazz ensemble) - Fall 1988-Spring 1999

GUEST CONDUCTOR:

Augsburg College Jazz Ensemble – Fall Concert
Augsburg College Auditorium, Minneapolis, MN, December 9th, 2004.

Director of TMEA Region XXII All-Region Jazz Band –
Newman Smith High School, Carrollton, TX, November 9, 2001.

Director of TMEA Region VII All-Region Jazz Band –
Temple Jazz Festival, Temple, TX, March, 1999.

Director of TMEA Region V All-Region Jazz Band –
Grapevine High School, Grapevine, TX, November, 1998.

Director of TMEA Region XX All-Region Jazz Band –
Eastfield College, Dallas, TX, November, 1997.

ADJUDICATOR:

Clinician/Adjudicator
Minnesota State University at Mankato Spring Jazz Festival. Adjudicated 18 jazz ensembles and gave an improvisation workshop to 75 brass players (trumpet and trombone). Professor Doug Snapp, Director of Jazz Studies. March 3rd, 2007, Mankato, MN.

Adjudicator - University of Northern Colorado Jazz Festival, April, 1999.

Adjudicator - Texas Christian University Jazz Festival, March, 1996.

Adjudicator - Arts Jazz '92 Festival
Morton H. Meyerson Symphony Center, Dallas, TX - March, 1992

CLINICIAN:

Clinician – Woodbury High School, Saint Paul, MN. Performed two Improvisation workshops (7:30 AM and 10:30 AM) for approximately 65 members (each ensemble). Performed a Songwriting workshop for two independent study students from 9-10:20AM (between the two Improvisation workshops). April 10th, 2007.

Clinician – Washburn High School, Minneapolis, MN. Performed an Improvisation workshop for approximately 65 members of the Symphonic Wind Ensemble, Charles Preis, Director. March 7th, 2007.

Clinician – South High School, Minneapolis, MN. Performed a clinic on Intonation to approximately 65 members of the Symphonic Wind Ensemble, Scott Carter, Conductor. February 2nd, 2007.

Clinician – Highland Park Senior High School, Saint Paul, MN. Performed an improvisation workshop to approximately 65 members of their Symphonic Wind Ensemble. Joel Matuzak, conductor. January 31st, 2007.

Clinician/Guest Artist

Hamburg Jugenmusichschule. Gave demonstrations on the performance of American Popular Music with my 15-piece ensemble, M Theory. Performed music written by the conductor of the Jugenmusichschule Jazz Ensemble. Hamburg, Germany, April 10th, 2005.

Clinician/Guest Artist

Provided jazz ensemble clinic for the big band of the Lübeck Musikhochschule, *Salt Peanuts*. Lübeck, Germany, March 29th, 2005.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Cretin-Derham-Hall High School, Saint Paul, MN, March 16th, 2005.

Clinic

Provided a clinic on songwriting entitled *A few Thoughts On Writing Tunes and Songs*. Southwest High School, Saint Paul, MN, March 10th, 2005.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Minnetonka High School, Minnetonka, MN, February 24th, 2005.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Hill Murray High School, February 4th, 2005.

Clinic

Provided a clinic on songwriting entitled *A few Thoughts On Writing Tunes and Songs*. Southwest High School, Saint Paul, MN, January 19th, 2005.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Whitebear Lake High School, Whitebear Lake, MN, December 16th, 2004.

Clinic

Provided an improvisation clinic with Pete Whitman at Burnsville High School in Burnsville, MN, December 9th, 2004.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Egan High School, Egan, MN, December 1st, and 2nd, 2004.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Washburn High School, Minneapolis, MN, December 1st, 2004.

Clinic

Provided a clinic entitled *Your Laptop Is Your Studio* for the Minnesota Music Educators national conference, Minneapolis Convention Center, November 30th, 2004.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Roosevelt High School, Minneapolis, MN, November 18th, 2004.

Clinician/Guest Artist

Schola Lite Show Choir and Vocal Jazz Camp at UTA. Worked with show choirs from around the D/FW Metroplex. Directed the entire camp in their Grand Final rendition of *New Dreams*, my original vocal jazz composition/arrangement. June 22-26, 1998.

Faculty/Clinician - UNT Jazz Combo Workshop, 1992 - 1994

Faculty/Clinician - University of Texas at Arlington Jazz Combo Workshop
1991 - Present (Became Director of the Jazz Combo Workshop after 1994).

Performer/Clinician - DEG Music Products, Inc., Lake Geneva, WI, Clinician for their revolutionary new product, the Quadro Trombone. The company continues to support me as a clinician/performer through financial assistance for concerts and clinics.

BANDLEADER:**Bandleader – Mike Bogle Trio**

D/FW Based trio consisting of Mike Bogle, piano/vocals; Lou Harlas, bass; and Andrew Griffith, drums. ("Hipness Oasis" CD released September 21st, 2012)

Bandleader/Creator

Planet 9 – Twin Cities based contemporary experimental/psychedelic/rock ensemble with Bobby Stanton, guitarist; Mike Bogle, composer, trombonist, keyboardist; Leah Farrar, electronic effects. May 2006 – present.

Bandleader/Vocalist/Trombone Soloist

Sambuca Big Band (Mike Bogle Orchestra), Sambuca Jazz Club, Addison, TX. (Sambuca is an Internationally recognized jazz performance venue drawing in such artists as Chuck Mangione, Marvin Stamm, Shelley Carroll, Marchel Ivory, Joseph Vincelli, James Clay, Ed Soph, Fred Hamilton, and many others. The rotation of artists at Sambuca includes many accomplished musicians, and only the best jazz talent in the region and nationally) As bandleader, I assume all responsibilities for organizing 18 musicians for a weekly big band performance, as well as providing all the musical arrangements (over 150 currently) for these performances, every Monday night (September 1995 - 2000). It is significant that under my direction (last 4 years), this weekly big band performance has continued to thrive without interruption.

Bandleader - "Mike Bogle 4-tet"/"Mike Bogle Quintet" - Dallas/Fort Worth- based jazz group.

Bandleader - "Elephants Jarold"

Dallas/Fort Worth- based jazz group specializing in Salsa, Calypso, Merengue, Soca, Smooth Jazz, and Reggae.

CAMP AND WORKSHOP DIRECTOR:

Director of UTA Summer Jazz Improvisation Workshop (one-week event, 1995 – 2002) Coordinated and directed all aspects of the camp/workshop primarily for high school students around the state. A significant recruiting event for the UTA Jazz Studies division, hosting from 30 - 85 campers annually with 15 - 20 camp faculty and UTA student staff.

Director of Highland Park Middle School Jazz Camp – August, 1998 and August 1999.

One week jazz improvisation workshop, Highland Park Middle School, Dallas, TX.

COMPUTER APPLICATIONS:

MIDI/Digital Audio Software Specialist

(Fluent in Finale, Digital Performer, Logic, Garage Band, Pro Tools, iMovie, iDVD, Cakewalk/Sonar and various other music-related MIDI and Digital Audio software programs for Macintosh).

Webmaster

UTA Music Department Web Page (1996 – 2002).

www.uta.edu/music

Webmaster

International Association of Jazz Educators/Texas Chapter (Spring 2000 - 2003)

www.uta.edu/music/iajetexas

Webmaster

www.mikebogle.com

Online Host - "Classical Chat" room on America Online, "Host Brass", August 1996 - August 1997. Host various round - table discussions in this online chat room dedicated to the promotion and discussion of classical music within the online community.

MEMBER OF ENSEMBLE:

Stonebridge United Methodist Church – Perform as pianist for contemporary “Bridge” service every Sunday, 2010 – Present.

JazzMN Big Band – Sub/trombonist for various concerts throughout the Twin Cities, 2007 -2009

Jim Marentic And The Coltrane Connection (sextet) – Pianist (2006-2009)

Synergy Commercial Music Ensemble – Keyboardist/Trombonist (2004-2009).

Doc Severinsen’s Big Band – (2002 – 2003)

Bobby Caldwell’s Big Band – (2002 – 2004)

UNT (North Texas) One O'clock Lab Band - Trombonist (1987 - 1989)

Concert Jazz Band - University of Miami, trombonist (1979 - 1980)

Freelance Professional Musician

Since 1978

Various engagements in Minneapolis/Saint Paul (Twin Cities), Dallas/Ft. Worth and the Greater Miami Metropolitan Areas 1978 - present: Trombonist/Pianist/Keyboardist/Vocalist.

Toured Peru with "El Grupo Candy" – (Miami, FL based ensemble), 1981

Toured France with "Magnum Band" – (Miami, FL based ensemble), 1980

Extensive experience with Latin music groups in Miami including:

Tania Records, Gustavo Rojas, Willie Chirino, Lissette, and El Grupo Chequere

Extensive experience with show orchestras including:

Tom Jones, Burt Bacharach, Diana Ross, Linda Carter, and Irene Cara

PRIVATE TEACHER:

Piano, Songwriting, Jazz Piano, Trombone, Euphonium, Jazz Composition, Music Technology

1985 - Present. Dallas, Cedar Valley College, Twin Cities Area of Minnesota, McNally Smith College of Music, University of North Texas, Lewisville (TX) ISD, Brook Mayes Music (Dallas), Arlington, TX, and Lübeck, Germany.

TEXTBOOKS DEVELOPED FOR USE WITH UTA CLASSES:

Dr. Mike's Fakebook - 31 Original Compositions

Available in C-treble clef, B-flat, E-flat, and C-Bass Clef (Four separate books).

For use with Jazz Combos I, II, and III and Jazz Improvisation classes. Self-published.

The Mystic Chord: "Flavors of Jazz" - For use with Jazz Piano students, Jazz Arranging, and Jazz Improvisation classes.

Self-published.

RECORDINGS (CD's):

AS SOLOIST/PRODUCER:

Mike Bogle Trio "Live At Stoney's" – Jazz Trio CD – to be released April 29th, 2016.

To be internationally distributed by CDBaby.com, iTunes, Amazon.com and MBP Records.

Mike Bogle Trio "Hipness Oasis" – Jazz Trio CD – Released September 2012.

Internationally distributed by CDBaby.com, iTunes, Amazon.com and MBP Records.

Irene Cara and "Hot Caramel" – Performed trombone solo and parts on "Stop Frontin'" from the album "Irene Cara and Hot Caramel" – to be released in 2009.

Mike Bogle 4-tet – *Eternal Family* – Solo Jazz CD – Released April 2004

(Jazz quartet) Internationally distributed on the web by CDBaby.com and MBP Records.

Reached #28 on the JazzWeek jazz chart in August, 2004.

Mike Bogle 4-tet - *Other Life* - Solo Jazz CD - Released September 1994

(Jazz quartet) Internationally distributed on the web by bettingermusic.com (Germany) and domestically by cdstreet.com and mikebogle.com (USA). 5 original compositions. Groove! Records.

Mike Bogle Orchestra - *Sing, Sing, Sing (Live at Sambuca)* (Big Band with vocals)

Distributed locally at live events. Jazz and Big Band standards.

Groove! Records

Elephants Jarold - *Rainbows* (Jazz trio with vocals)

Distributed locally at live events. 7 original compositions.

Groove! Records.

Mike Bogle and Friends - *Live at UTA* (Jazz Quintet, instrumental)

Distributed locally at live events. 6 original compositions.

Groove! Records.

Mike Bogle - *Piano Solo*

Distributed locally at live events. 14 original compositions; Groove! Records.

AS PRODUCER:

Irene Cara and Hot Caramel - 2012

Assistant Producer on 3 tracks of Double CD. Arranged/Transcribed all songs for tour.

University of North Texas One O’Clock Lab Band

Produced all CD’s between January 1990 and August 1994 including, Lab ’90, Lab ’91, Lab ’92, Lab ’93, Lab ’94, and “Live In Portugal”.

AS SOLOIST WITH UTA JAZZ ORCHESTRA:

UTA at the Meyerson Symphony Center

Featured trombone soloist on my original composition, *Montreux Sunset*.
UTA Jazz Orchestra - Bill Snodgrass, director (Big Band Premiere).

UTA at the Bass Hall

Featured trombone soloist on my original composition, *Salsa Dreams*.
UTA Jazz Orchestra - Bill Snodgrass, director (Big Band Premiere).

PROFESSIONAL ORGANIZATIONS:

The Recording Academy (**Grammy Awards**)

National Association of Schools of Music (**NASM**)

Minnesota Music Educators Association (**MMEA**)

International Association of Jazz Educators (**IAJE**) - Vice-President of Texas Chapter, 2000 - 2003

American Society of Composers Authors and Publishers (**ASCAP**)

National Academy of Recording Arts and Sciences, Inc (**NARAS**)

Texas Bandmasters Association (**TBA**)

Texas Music Educators Association (**TMEA**)

International Trombone Association (**ITA**)

American Federation of Musicians/Local 72-147 (**AFM**)

SELECTED LIST OF COMPOSITIONS AND ARRANGEMENTS (next page):

Title	Big Band	Combo	Vocal	Classical	Wind Ens.	Vocal Ens.	Arr. Only
Accelleration		X					
Across the Way		X	X				
Albert's Quest Suite		X					
Allen Wrench				X	X		
Another Match		X					
Bebop Bernie		X					
Billy Goat Song		X					
Blondie		X	X				
Blue Donna		X					
Blue Friday		X					
Blues for Charlie		X					
Blues Odyssey		X					
Bohemian Rhapsody		X					X
Camp Time		X					
Cave Time		X					
Central Expressway Lights		X					
Concerto for Pan		X		X			
Constellation		X					
Cooper Street Funk	X	X					
Crimea by Starlight		X					
Discovery		X					
Down Home		X					
Dreams of Effortless Flight		X					
Elypsis		X					
Eternal Family		X					
Flux In Two		X					
Giant Raisin Waltz		X					
Girl from Arlington		X	X				
Got A Match?	X						X
Halcyon Days		X	X				
Headway		X					
Hell Highway		X					
Higher Authority		X					
Huatulco Sunset		X					
I Wish		X					
Island Party		X					
It's Been Fun		X					
Jones'n For You		X	X				
July In Paris		X	X				
Leah's Song		X					
Leaves		X					
Love's Enchantment				X			X
Mambo for Mr. B		X					

Title (cont.)	Big Band	Combo	Vocal	Classical	Wind Ens.	Vocal Ens.	Arr. Only
McCoy		X					
Meet Me at the Zen Den		X					
Melankholia		X					
Mister Sunshine		X	X			X	
Montreux Sunset	X	X			X		
Movin' On		X					
New Dreams		X	X			X	
New Shoes		X					
One For Bruce		X					
One Thousand Spheros							
Orange Bossa		X					
Other Life		X					
Pensive Vampire		X					
Planathemise		X					
Pumpkin Patch		X					
Rainbows		X	X				
Red Sun Rising		X					
Reminiscin'		X					X
Rhythmanolo		X					
Rockin' Chair		X	X				
Romance Oblivion		X					
Salsa Dreams	X						
Saturn: An Extraterrestrial Fantasy		X					
Seascapes		X					
Shades of Tommy Suite				X			
Short Flight On A Fast Broom		X					
Short Strand		X					
Sierra Nevada	X	X					
Skydiver		X					
Solo Amantes		X	X				
Strange Calm		X	X				
Strides		X					
Suite For Cello				X			
Swing Dreams		X					
Texas Fairwell Waltz		X					
That Christmas Feeling		X	X				
That Thing On Four	X	X					
The Things I Wish You Were		X					
Thought Experiments		X					
Time To Be A Friend	X	X	X			X	
To Bring Them Back		X					
Trio for Flute, Piano, and Harp				X			
Up Jumped Freddie		X					
Voyage		X					
Voyager's Dream	X	X					
Weekend at Yale		X					
Yearning		X					
Yesterdays		X	X				

JAMES MICHAEL BOGLE, D.M.A.

REFERENCES:

Pam Gist, Executive Dean (retired)

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575-631-5981

Roger Dismore, Coordinator

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