

MIKE BOGLE



JAZZ ARTIST

GRAMMY – NOMINATED!



Dr. Mike Bogle

Dr. Mike Bogle

**Grammy-Nominated Arranger, Jazz Pianist, Vocalist, Composer,
Band Leader, Music Professor**

- **At Age 14 – Wrote his first Big Band Chart**
- **At Age 16 – Graduated from High School and entered the University of Miami School of Studio Music and Jazz on a Performance Scholarship**
- **At Age 17 – Performed with Tom Jones, Burt Bacharach, Diana Ross, and Linda Carter**
- **At Age 30 – Grammy Nomination “Best Arrangement” for Chick Corea’s *Got A Match?* (UNT One O’Clock Lab Band, Mike Bogle, arranger)**

Mike Bogle Trio

Mike Bogle on keys/vocals; Lou Harlas on Bass; Andrew Griffith on drums. The MB Trio has released three CD’s including “Hipness Oasis”, “Eternal Family”, and “Other Life.” The group is known for the lively variety of jazz standards, (instrumental and vocal) as well as thoughtful originals, Latin-infused rhythms, and virtuosity of each instrumentalist.

Tropical Jazz Project

Dr. Bogle on Keys/Vocals; Andy Barrus on Steel Drum; Efren Guzman on Drums; and Johnathan Fischer on Bass. The group has one CD entitled “Rainbows” and has been playing around D/FW for quite a few years. A lively combination of Tropical Latin, Brazilian, and Island-infused jazz with lots of fun originals. Vocals in English and Spanish.

Mike Bogle Orchestra

A swing band from 4-20 pieces (including vocals) playing energetic and authentic swing jazz and popular dance numbers. The band has released two CD’s, “In The Mood” and “Sing, Sing, Sing!”

Solo Pianist

An accomplished pianist (Dr. Bogle’s FIRST instrument!), Dr. Bogle has played all the major piano venues in the D/FW Metroplex as well as a host of private parties and events. He is known for his command of jazz standards, Broadway, and originals as well as for classical/cross-over performances of Gershwin’s *Rhapsody in Blue*, Brubeck’s *Blue Rondo Ala Turk*, and Joplin’s *Maple Leaf Rag*.

OFFICIAL GRAMMY NOMINATION CATEGORY

Your Category and Nomination

in alphabetical order:



Category #63

BEST ARRANGEMENT ON AN INSTRUMENTAL

Award to the Arranger. (Artists' names appear in parentheses.)

1. CANDLE AND STONES (Track from Signs Of Life)
(Peter Apfelbaum & The Hieroglyphics Ensemble)
Peter Apfelbaum, Arranger (Antilles)
2. GOT A MATCH? (Track from Lab 89)
(University Of North Texas One O'Clock Lab Band)
Mike Bogle, Arranger
(North Texas Jazz)
3. MAID MARIAN (Track from Robin Hood: Prince Of Thieves - Orig. Soundtrack)
(Michael Kamen Cond. Greater Los Angeles Orchestra)
Michael Kamen, Arranger
(Morgan Creek)
4. MEDLEY: BESS YOU IS MY WOMAN/I LOVES YOU PORGY (Track from The Gershwin Connection)
(Dave Grusin)
Dave Grusin, Arranger (GRP)
5. A NIGHTINGALE SANG IN BERKELEY SQUARE (Track from To You - A Tribute to Mel Lewis)
(The Mel Lewis Jazz Orchestra)
Ed Neumeister, Arranger (Musicmasters)
6. THE UNTOUCHABLES (Track from Cinema Italiano)
(Henry Mancini & The Mancini Pops Orchestra)
Henry Mancini, Arranger (RCA Victor)

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Dr. Mike Bogle

A versatile and dynamic musician Mike Bogle was nominated for a Grammy Award for his arrangement of Chick Corea's composition *Got A Match?* recorded by the University of North Texas (UNT) One O'Clock Lab Band. An accomplished pianist/keyboardist, vocalist, trombonist, composer, and arranger, Dr. Bogle currently calls Dallas, TX his home where he is Professor of Commercial Music at Cedar Valley College, teaching Jazz Piano, Jazz Keyboard Ensemble, Commercial Composition/Orchestration, MIDI, Synthesis, and Digital Music Production.

Dr. Bogle wrote his first big band chart at age 14, graduated from high school at age 16, and entered the University of Miami School of Studio Music and Jazz on a performance scholarship that same year. By age 18, Mike had already performed with Tom Jones, Burt Bacharach, Diana Ross, Linda Carter, and others. Dr. Bogle's performance credits now include: Doc Severinsen, James Moody, Slide Hampton, Jaco Pastorius, Ira Sullivan, Pete Christlieb, Duffy Jackson, Bobby Caldwell, Mark Morganelli and the Jazz Forum All-Stars, The UTA Jazz Orchestra, The University of Miami Concert Jazz Band, The UNT One O'Clock Lab Band, and the Mike Bogle Orchestra. Mike recorded with many latin music artists and organizations in Miami including Willie Chirino and Lissette, Tania Records, Gustavo Rojas, and El Grupo Chequere.

Dr. Bogle's musical talents and affiliations have taken him around the world to such locations as France, Portugal, Germany, Austria, Switzerland, Peru, Mexico, Puerto Rico, The Bahamas, and Canada. Bogle is a member of The Recording Academy (The Grammys), American Society of Composers, Authors, and Publishers (ASCAP), Jazz Educators Network (JEN), Texas Music Educators Association (TMEA), and the American Federation of Musicians (AFM). Dr. Bogle is published by Harold Gore Publishing (Denton) and the University of Northern Colorado Jazz Press (Greeley, CO). Mike was awarded the Doctor of Musical Arts degree from the University of North Texas in May of 2000 where he studied trombone with Dr. Vern Kagarice, piano with Dr. Steve Harlos, and Composition with Dr. Cindy McTee. Dr. Bogle also holds the Master of Music and Bachelor of Music degrees in Jazz Studies from UNT. You may visit Mike on the web at <http://www.mikebogle.com>.

Bass and Drums!

Lou Harlas – Bass

A native of Houston, Lou Harlas earned a bachelor's degree from the University of Texas and studied music at North Texas State University (now University of North Texas); he also holds a Master of Music degree in jazz performance from the University of Miami. As a student, he was awarded the Outstanding Musicianship Award from the National Association of Jazz Educators (NAJE).

After moving to New York, he toured with the Duke Ellington Orchestra, including live performances with Ella Fitzgerald, Red Rodney and Cedar Walton. As a resident of Nashville, Tenn., in the early '90s, he performed with David Ball and Johnny Lee, as well as doing master and demo recording work for Polygram Publishing and Asylum Records.

Andrew Griffith – Drums

As a consummate drummer, Andrew has provided a steady groove for many well-known and legendary artists and musicians in the Dallas area for many years. His musicianship crosses many genres, but he is rooted in jazz. He played with the UNT Jazz Repertory Ensemble and the 3 'O Clock Lab Band at the University of North Texas in Denton where he obtained his Bachelor's degree in music in 1997. While there he was chosen on several occasions to play during music clinics with visiting artists Wynton Marsalis, Red Rodney, Doc Cheatham, Houston Person, Bucky Pizzarelli and others. He is currently working on his master's degree at UTA.

Andrew has been a fixture on the local DFW jazz scene for over 20 years, early on playing and learning from pianists such as the late Claude Johnson and Thomas Reese, and the late bassist Charles Scott. He still plays often with multi-instrumentalist Roger Boykin; pianist Alan Jay Palmer; saxophonists Brad Leali and Shelley Carrol; bassists James Gilyard and Buddy Mohamed; vocalists Sandra Kaye and Simone Jackson-Rodgers; and numerous other locally based musicians.

Mike Bogle Trio

www.mikebogle.com

<http://solopianodallas.com>

To be added to our contact list, contact Lona Dion:

lonadion@gmail.com

214-450-9224

Mike Bogle

dr.mike@mikebogle.com

214-850-0916

Mike Bogle Trio The Kitchen Café



Lou Harlas, Bass; Andrew Griffith, Drums

Hipness Oasis – Mike Bogle Trio

Suggested Tracks for Play:

1. **Acceleration**
3. **Short Flight On A Fast Broom**
4. **Giant Raisin Waltz**
6. **Just One Of Those Things**
7. **Fantasy for the...Flying Sofa Contest**

MBP/Groove! Records www.mikebogle.com

State-of-the art straight-ahead jazz interpretation, performance and composition, plus Afro-Cuban and Brazilian influenced samba and bossa nova, combined with vivid songwriting and composition.

Jazz piano, composition and songwriting at it's finest, with a hint of Latin spice along the way. A perfect storm of jazz tunes and songs. Bogle unleashes his piano fury out of the gate with *Acceleration*, an up-tempo straight-ahead burner --and then shows dramatic contrast and incredible range with his vocal styling and sensitive keyboard touch on *Mr. Sunshine*. Dallas bassist **Lou Harlas** who has performed with the likes of Ella, Duke, Red Rodney and Cedar Walton brings the real deal to both the electric and upright basses—keepin' it deep. **Ivan Torres**, Brazilian-born drummer/percussionist brings not only the best of the Brazilian style to the sambas and bossa-novas on the CD, but also a unique take on American straight-ahead swing that is rarely heard from anyone in the jazz drum world, let alone from a non-native American.



1. Acceleration 5:48
2. **Mr. Sunshine 3:49**
3. Short Flight on a Fast Broom 4:40
4. **Giant Raisin Waltz 5:14**
5. Albert's Quest 6:23
6. Just One Of Those Things (Cole Porter) 5:12
7. **Fantasy for the Official South Oak Cliff Flying Sofa Contest 6:47**
8. I Thought About You (Van Heusen/Mercer) 6:22
9. Cherokee (Ray Noble) 5:12
10. **Bigger Than Dallas 4:01**
11. Pensive Vampire 9:16
12. Pumpkin Patch 6:10

All songs by Mike Bogle except as noted above.

Booking Info:

Dr.mike@mikebogle.com

214-850-0916

Purchase on

[iTunes/CDBaby.com](https://www.apple.com/itunes/)

Mike Bogle, piano/vocal

Lou Harlas, bass

Ivan Torres, drums

Sam Brown, paintings/artwork

www.mikebogle.com

<http://www.cdbaby.com/cd/mikebogletrio>

Hipness Oasis

Mike Bogle Trio





Pensive Vampire

MIKE BOGLE TRIO



PUMPKIN PATCH



MIKE BOGLE TRIO



SOLO PIANIST

Sample Setlist:

Night And Day
Come Fly With Me
Stella By Starlight
San Francisco
It Had To Be You
Whatever Lola Wants
On The Street Where You Live
How Long Has This Been Going On?
They Can't Take That Away From Me
I Didn't Know What Time It Was
Quiet Nights and Quiet Stars
I've Got You Under My Skin 4
Almost Like Being In Love
The Way You Look Tonight
How Deep Is The Ocean
The Girl From Ipanema
I Thought About You
Moonlight In Vermont
Green Dolphin Street
Turn Out The Stars
Nearness of You
Over The Rainbow
Midnight Sun
Jitterbug Waltz
Prelude To A Kiss
You Go To My Head
My Funny Valentine
New York New York
When I Fall In Love
One Note Samba
As Time Goes By
Linus and Lucy
On A Clear Day
Recordame
Raindrops
Ceora
Wave
Misty
Alfie

SOLO PIANIST/VOCALIST



Dr. Bogle is often in demand as a solo pianist/vocalist around the area, as well as regionally, nationally, and abroad. Mike is equally at home behind a grand piano as behind any number of electronic keyboards, synthesizers, or B3 organ. Dr. Bogle's style is unique, while paying homage to the likes of Nat King Cole, Harry Connick Jr., and other piano greats. He has been described as "fingers dancing across the keys."

CALL FOR BOOKING:

Lona Dion, Agent
lonadion@gmail.com
214-450-9224

or

Mike Bogle, Artist
Dr.mike@mikebogle.com
214-850-0916
817-CAN-PLAY (226-7529)

TROPICAL JAZZ PROJECT

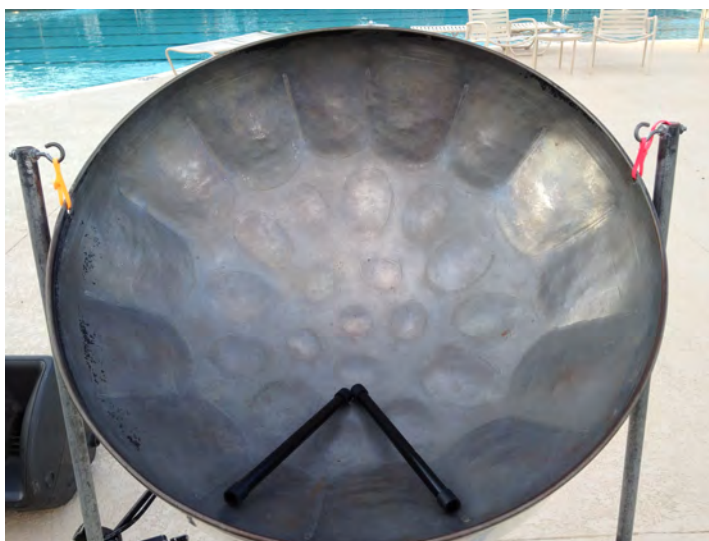
Sample Program:

Brazil
Rainbows
What's Next
Solo Amantes
Señor Tristeza
Down In Brazil
Ave De Paraiso
The Story
La Samba
Salsoca
Bamboleo
Margaritaville
Brown Eyed Girl
Compadre Pedro Juan
Cheeseburger In Paradise
Havana Daydreaming
Late In The Evening
Jamaica farewell
This Feelin' Nice
Besame Mucho
Pedro Navaja
Morning Dance
Pan Feeling Good
I Love Lucy Theme
Come Monday
El Montuno
Marianne
Soul Eyes
Movin' On
Other Life
Bellavia
Volcano

Fins
Wave
Oyelo
Mexico
St. Thomas
Mas In South
Santana Medley
A Pirate Looks At Forty
It's Five O'Clock Somewhere
Short Flight On A Fast Broom
Quiet Nights and Quiet Stars
Don't Worry Be Happy
Changes In Lattitudes
Super Mario Theme
Pensive Vampire
Pantime Anytime
Jump In The Line
Curry Goat and Rice
Au Soleil Avec Toi
Girl From Ipanema
Quando Quando
Across The Way
Marianne
Holiday
Jury Duty
Down Under
Jones'n For You
License to Chill
Blue Bossa
Yellow Bird
Kokomo
..and more!

TROPICAL JAZZ PROJECT

The Tropical jazz Project is a unique, exciting, and VERSATILE group of musicians. We have provided quality entertainment to the southwest region for many years and look forward to jamming into the future. Styles include calypso, reggae, soca, salsa, rock, funk, Jimmy Buffett, Gypsy Kings, Spyro Gyra, Sinatra, Cole Porter, Jobim, mambo, smooth jazz, cha-cha, and much more. They can play practically anything!



Southwest Region's Hottest Tropical Jazz Group

Mike Bogle – Keyboards, Vocals
Andy Barrus – Steel Pan, Percussion, Vocals
Jonathan Fischer – Bass
Efren Guzman – Drums

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MIKE BOGLE ORCHESTRA

Sample Setlist:

**Satin Doll
San Francisco
It Had To Be You
Come Fly With Me
Fly Me To The Moon
Beyond The Sea
In The Mood
Witchcraft
All Of Me
Besame Mucho
Moonlight Serenade
I Get A Kick Out Of You
On The Street Where You Live
I've Got You Under My Skin
The Way You Look Tonight
Almost Like Being In Love
Who Can I Turn To?
Time After Time
Intermission Riff
Sing, Sing, Sing!
Night And Day
Nearness of You
Over The Rainbow
The Girl From Ipanema
New York New York**

TROPICAL JAZZ PROJECT



TROPICAL JAZZ PROJECT



MIKE BOGLE ORCHESTRA



The **Mike Bogle Orchestra** is the most exciting and versatile group of its kind. Dr. Bogle, a Grammy-nominated big band arranger, heads up the group on vocals and piano. There is nothing like the sound of a big band swing orchestra!

CALL FOR BOOKING:

Lona Dion, Agent
lonadion@gmail.com

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or

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Fort Worth Star-Telegram / MARK GAIL

Mike Bogle wants a Grammy, but he says the nomination itself means publicity for the University of North Texas

All that jazz at UNT may pay off

Doctoral student nominated for arrangement Grammy

BY LESLIE HURHOLT
Special to the Star-Telegram

DENTON — The internationally acclaimed One O'Clock Lab Band at the University of North Texas has had its share of the jazz spotlight, but Michael Bogle hopes to win a Grammy and win the university and band more prestige.

Bogle, the 30-year-old doctoral student and administrative assistant for UNT's lab bands, was nominated last month in the category of Best Arrangement of an Instrumental for a song he arranged.

Chick Corea's *Got a Match?* is on the lab band's 1989 album, which was released at the end of 1990. The track qualified for the 1991 awards, which will be presented Tuesday.

Bogle hopes he'll bring home a Grammy, although he said the nomination itself means publicity for UNT and the College of Music.

"It's going to really help to create a positive image for us," Bogle said before leaving for New York.

Bogle played the piano and the trombone in the One O'Clock Lab Band for two years while he pursued his master's degree in jazz

studies. He played the trombone in the arrangement that was nominated for a Grammy.

He now manages the 20-piece band, which is the showcase ensemble for UNT's College of Music, and he writes music for all nine lab bands, especially the One O'Clock. He has also played with each of the bands and has directed several of them.

What sets the One O'Clock Lab Band apart from the others is the performance level of the students, he said, adding that he works (More on GRAMMY on Page 14)



PAID CLOSING tonight
 tomorrow 36. Make extra
 Wednesday. High in the
 mid 50s. Nightwork word
 ■ DETAILS

The hardest part ...



DENTON RECORD-CHRONICLE/STEVE DELAF

Denton resident Michael Bogle will find out today whether he is the recipient of a Grammy Award.

UNT musician waits for awards

By Paula Felps
 Arts/Feature Editor

By the time the Grammy Awards are broadcast tonight, Denton resident Michael Bogle might own one of the most coveted awards in the music industry.

Mr. Bogle, administrative assistant for the lab bands at the University of North Texas, earned a Grammy Award nomination in the category of Best Arrangement-Instrumental.

The piece for which he was nominated, "Got a Match?" by Chick Corea, was recorded by the One O'Clock Lab Band at UNT, and Mr. Bogle plays the trombone in the arrangement.

Although the Grammy Awards air at 7 tonight on CNN-TV, Mr. Bogle said he would learn the outcome of his nomination during a ceremony before the televised program.

Grammy Awards

■ WHEN: 7 p.m. today

■ WHERE: Channel 4

The three-hour televised program focuses on more mainstream and popular categories, such as Album of the Year and Song of the Year. Mr. Bogle's nomination falls in a "craft" category, which includes arranging, composing and engineering.

Mr. Bogle left Saturday for New York and said he would attend an awards ceremony at 8 p.m. today.

The UNT band's arrangement of "Got A Match?" appears on the album "Lab '89,"

which was released in November and qualifying for entry in the 1991 Grammy Awards competition.

Mr. Bogle, a Lewisville native, has worked with a variety of well-known artists, including Tom Jones and Burt Bacharach. After attending the University of Miami, he returned to Denton County in 1985 to continue studies at UNT.

In addition to his work at UNT, he works with the lab bands at Brookhaven College. He has his own jazz quartet, which performs throughout the Metroplex.

If Mr. Bogle brings home the Grammy, it will be a first for UNT. In 1975 and 1976, the One O'Clock Lab Band was nominated for Best Jazz Performance but failed to win the award each year.



Music to his ears

UNT student Mike Bogle found out from a friend that he got a Grammy nomination.

Page 5C

The Arts

The Dallas Morning News

Thursday, January 16, 1992

51

For local nominee, Grammy missed a note

By Tom Maurstad
Staff Writer, The Dallas Morning News

Even though the Grammy Awards are something of a big deal in the music business, you might think that those lucky few who are nominated would receive the momentous announcement by a chauffeur-driven messenger, or a telegram accompanied by roses and champagne. Think again.

"I just found out last Thursday about the nomination," says Mike Bogle, a doctoral student at the University of North Texas who has been nominated in the category of best jazz instrumental arrangement. "A friend of mine at a radio station called me up and said, 'Hey, why didn't you tell me?' And I said, 'Tell you what?'"

Once the news had sunk in — that the 30-year-old musician pursuing his doctorate in trombone performance had been nominated for a Grammy for

his arrangement of the Chick Corea song, "Got a Match?" — Mr. Bogle called the Grammy's board to hear the good news from the official source.

"Yeah, I called them up and they took down my address and everything — which they didn't even have. But they said they would send out an official notification. I haven't received it yet, though."

The song appeared on the album *Lab 88*, an annual project featuring performances by the university's renowned One O'Clock Lab Band. Though the music department at UNT, and in particular, the jazz program, has a widely recognized tradition of excellence, Mr. Bogle says its recorded output never has been awarded a Grammy. The last time one of its members received a Grammy nomination

was 1976.

All of which only compounds the rush of surprise and excitement at Mr. Bogle's nomination.

"I thought the arrangement came out really good; we played it a lot on the One O'Clock tour in '89 — I was playing (trombone) in the band at the time. I mean, that was really my goal in writing it, to write something that they (the band) were going to like to play, because then it would get played a lot."

"And it worked out really good that way and went over pretty good with the crowds. But as far as ... I had hoped that something off that album would be selected for a Grammy. I didn't really have it even in my wildest dreams that that song would be picked. People have been really cool, congratulating me and all that. It's nice to get a little recognition, you know."



Mike Bogle's arrangement of a Chick Corea song is up for a Grammy.





Dr. Bogle plays a jazz piano duet with Michael Palma on Chick Corea's *Spain*.



Dr. Elizabeth Morrow premiere's Dr. Bogle's Suite for Cello.

Cedar Valley College's Faculty Classical Concert Performance

This Wednesday Afternoon - September 24, 2014 - 1-2PM

**Cedar Valley Performance Hall - E bldg.
3030 N. Dallas Avenue
Lancaster, TX 75134**

Featuring: Various faculty members. Mike Bogle will be performing Dave Brubeck's dynamic "Blue Rondo a la Turk" for piano solo.

Admission: Free

Parking: Ample free parking, but allow for a short walk

Campus map:

<http://www.cedarvalleycollege.edu/AboutCedarValley/MapsandDirections/default.aspx>







DR. MIKE!





See You Soon!



Mike

Mike Bogle, D.M.A.



Curriculum Vitae

July 1st, 2015

JAMES MICHAEL BOGLE, D.M.A.

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Dallas, TX 75224

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214-666-3894 fax

Email: dr.mike@mikebogle.com

Web page: www.mikebogle.com

EDUCATION:

Doctor of Musical Arts, Trombone Performance/Composition/Piano – Completed May 13, 2000

University of North Texas

Master of Music, Jazz Studies - July 1989

University of North Texas

Bachelor of Music, Jazz Studies - May 1987

University of North Texas

University of Miami School of Studio Music and Jazz

Fall 1978 - Spring 1980

AWARDS:

GRAMMY NOMINATION - 1992 (For recording released in 1991)

BEST ARRANGEMENT ON AN INSTRUMENTAL

National Academy of Recording Arts and Sciences, Inc. (NARAS).

Got A Match? - Chick Corea/Arranged for Big Band by Mike Bogle

JOHN LENNON SONGWRITING CONTEST 1997

Honorable Mention.

New Dreams - jazz category.

PUBLICATIONS:

BIG BAND:

Got A Match? - Chick Corea/arr. Mike Bogle. Original jazz big band arrangement recorded on Lab '89 CD, One O'clock Lab Band - University of North Texas (UNT).

This arrangement received a **Grammy Nomination** - BEST ARRANGEMENT ON AN INSTRUMENTAL, 1991/92 from the National Association of Recording Arts and Sciences (NARAS). Published 1997 by University of Northern Colorado Jazz Press, Greeley, CO.

Sometimes I Feel Like A Motherless Child (vocal ensemble with big band) – Adaptation/arrangement of the traditional spiritual. Commissioned September 2008 by Augsburg College Jazz Ensemble (Minneapolis), Dr. Bob Stacke, director.

Dream Enough (Alt. title Time To Be A Friend--vocal soloist w/ big band) – Original Big Band composition/arrangement with original lyrics. Published January 2004 by University of Northern Colorado Jazz Press, Greeley, CO.

That Thing On Four – Original Big Band arrangement. Written for the UTA Jazz Band II, Dr. Mike Bogle, director. Published Fall 2002 by University of Northern Colorado Jazz Press, Greeley, CO.

Dream Enough (Alt. title Time To Be A Friend --instrumental) – Original Big Band composition/arrangement. Commissioned by the University of Texas at Arlington Jazz Orchestra, Bill Snodgrass, director. Published Fall 2002 by University of Northern Colorado Jazz Press, Greeley, CO.

Salsa Dreams – Original Big Band composition/arrangement. Commissioned by the UTA Jazz Orchestra for the UTA Music Department Bass Hall Concert, November 16, 1998. Published 1998 by University of Northern Colorado Jazz Press, Greeley, CO.

Cooper Street Funk - Original Big Band composition/arrangement. Published 1998 by University of Northern Colorado Jazz Press, Greeley, CO.

Voyager's Dream - Original Big Band composition/arrangement. Published 1997 by University of Northern Colorado Jazz Press, Greeley, CO.

Montreux Sunset - Written in 1995 to commemorate the summer 1995 goodwill tour of the UTA Jazz Orchestra to the Montreux Jazz Festival, Montreux, Switzerland. Published 1997 by University of Northern Colorado Jazz Press, Greeley, CO.

Sierra Nevada (Mambo for Mr. B) - Original Jazz Big Band Composition Recorded on Lab '94 (UNT One O'Clock Lab Band) Commissioned by the Weatherford College Jazz Band, Weatherford, TX Spring 1994. Published 1997 by University of Northern Colorado Jazz Press, Greeley, CO.

VOCAL JAZZ:

Mr. Sunshine - Original Vocal Jazz composition/arrangement. Published 2004 by University of Northern Colorado Jazz Press, Greeley, CO.

New Dreams - Original Vocal Jazz composition/arrangement. Published 1998 by University of Northern Colorado Jazz Press, Greeley, CO.

WIND ENSEMBLE:

Montreux Sunset – Original composition for wind ensemble by Mike Bogle. Commissioned in 2005 by the Lindley Middle School Band in Cobb County Georgia, Erik Minkinen and James Smart Directors.

Allen Wrench - Original composition for wind ensemble by Mike Bogle and George Chave. Commissioned in 1996 by the Bowie High School Wind Ensemble, Brian Lamb, conductor, in honor of the distinguished career of Carol E. Allen, on the occasion of her retirement from teaching. Collaborative project with UTA Composition Associate Professor, Dr. George Chave.

TROMBONE ENSEMBLE:

Weekend At Yale – comp./arr. By Mike Bogle for trombone soloist, five trombones, piano, bass, drums, guitar. This piece is dedicated to Professor John Swallow (ret.) of Yale University, for his invaluable assistance with my UNT dissertation (Gunther Schuller and John Swallow: Collaboration, Composition, and Performance Practice in *Eine Kleine Posaunenmusik*) in 1999/2000. Published Fall 2002 by University of Northern Colorado Jazz Press, Greeley, CO.

ARTICLES PUBLISHED:

Feature Article – *Black Belt in Jazz* (Jazz Repertoire - 1,812 words). *Jazz Improv Magazine*, an internationally distributed quarterly publication with CD. Vol. 4, Number 3. Spring 2004, p.156.

Feature Article – *Big Band Arranging* (2,757 words with 2 musical examples). *Jazz Improv Magazine*, an internationally distributed quarterly publication with CD. Vol. 4, Number 3. Spring 2004, p. 162.

Feature Article - *The Mystic Chord: Flavors of Jazz* (2,047 words, plus 17 musical examples, including one complete jazz composition). *Jazz Improv Magazine*, an internationally distributed quarterly publication with CD. Vol. 4, Number 2. Summer 2003.

Feature Article - *Manners for Musicians: Gig Protocol, Ethics, and Guidelines for the Working Jazz Artist* (2,523 words). *Jazz Improv Magazine*, an internationally distributed quarterly publication with CD. Vol. 4, Number 2. Summer 2003.

Feature Article - "Gunther Schuller and John Swallow: Collaboration, Composition, and Performance Practice in *Eine Kleine Posaunenmusik*"
International Trombone Association Journal
Summer 2000

Feature Article - "The Latin Trombonist Part II"
International Trombone Association Journal
Summer 1998

Feature Article - "The Latin Trombonist Part I"
International Trombone Association Journal
Spring 1998

Feature Article - "*Slide Hampton*"
International Trombone Association Journal
Winter 1990.

LECTURES/RECITALS/PERFORMANCES:

2015 Sammons Center for The Arts

The Dallas Jazz Piano Society presents:

Mike Bogle, piano, "The Music of George Gershwin"

January 14th

2015 Sammons Cabaret, Dallas, TX

Mike Bogle, piano/vocal with Lou Harlas (bass)

"Date Night": The Music of Sinatra, Tony Bennett, Harry Connick Jr. and others.

December 17th

2015 Cedar Valley College – Commercial Music Recital Series

Mike Bogle Trio with Lou Harlas (bass) and Andrew Griffith (drums)

September 9th

2015 Sammons Cabaret, Dallas, TX

Mike Bogle, piano/vocal with Larry Petty, Sammons "Cabaret and Cabernet"

August 14th

2015 The Mansion Bar, Dallas, TX

Solo Piano.

August 6th

2015 Kitchen Café, Dallas, TX

Mike Bogle Trio with Lou Harlas (bass) and Andrew Griffith (drums)

July 10th

2015 The Mansion Bar, Dallas, TX

Solo Piano.

July 2nd

2015 Stoney's Wine Lounge, Dallas (Lakewood)

Mike Bogle Trio (Mike Bogle, piano/vocal; Lou Harlas, bass; Andrew Griffith, drums)

June 26th

2015 Kitchen Café, Dallas, TX

Tribute to the Music of The Carpenters and Burt Bacharach

June 18th, 19th, and 20th 2015

2015 Kitchen Café, Dallas, TX

Mike Bogle Trio

June 12th, 2015

2015 Sammons Cabaret, Dallas, TX

Mike Bogle, piano/vocal with Larry Petty, Sammons "Cabaret and Cabernet"

January 23rd, 2015

2015 Cedar Valley College – Classical Faculty Recital

Performed Scott Joplin's "Maple Leaf Rag" for solo piano

September 24th, 2014

2014 Cedar Valley College – Classical Faculty Recital

Performed Dave Brubeck's "Blue Rondo Ala Turk" for solo piano
September 24th, 2014

2014 Cedar Valley College – Commercial Faculty Recital

(Voyager's Dream by Mike Bogle)
October 1st, 2014

2014 Stoney's Wine Lounge, Dallas (Lakewood)

Mike Bogle Trio (Mike Bogle, piano/vocal; Lou Harlas, bass; Steve Barnes, drums)
November 28th, 2014

2014 Kitchen Café, Dallas, TX

A Night of Divas (Female Singers: Classical, Jazz, Music Theatre, Pop, R&B)
July 5th, 2014

2014 Kitchen Café, Dallas, TX

A Night of Divos (Male Singers: Classical, Jazz, Music Theatre, Pop, R&B)
October 17th, 2014

2011 Collin College Commercial Music Dept.

Lecture on Grammy Awards Entry Process
"How To Win A Grammy"
September 26th, 2011, 7PM. Juan Chris Moreno, presiding.

2011 Collin College Commercial Music Dept.

Lecture on Commercial Composition/Arranging and Digital Music Production.
February 21st, 2011, 7PM. Juan Chris Moreno, presiding.

2009 SPARK FEST – University of Minnesota

Presentation/performance of original piece entitled "Headway" – a multi-media, electronic, electro-acoustic collaboration between Mike Bogle and Leah Farrar (film producer, electronics specialist).
February 20th, 2009, Bedlam Theatre, Minneapolis, MN.

2008 SPARK FEST – University of Minnesota

Presentation/performance of original piece entitled "To Bring Them Back" – a multi-media, electronic, electro-acoustic collaboration between Mike Bogle and Leah Farrar (film producer, electronics specialist). February 27th, 2008.

2007 International Association of Jazz Educators (IAJE) International Conference

Multi-Media Lecture Demonstration: *Music for Multi-Media and Film: Integrating Live Performance, iMovie, iTunes, iDVD, Garage Band, PowerPoint, Logic, Finale, and Quicktime to Create Multi-Media Projects and Movie Scores.* January 10-13, 2007; New York Hilton Hotel, 1335 Avenue of the Americas, NY, NY.

2006 Minnesota Music Educators Conference (Minneapolis)

Multi-Media Lecture Demonstration: *Introduction to Music for Multi-Media and Film: Integrating Apple's Soundtrack, iMovie, iTunes, iDVD, Garage Band, PowerPoint, Logic and Quicktime to Create Multi-Media Projects and Movie Scores.* February 17th, 2006, Minneapolis, MN - Convention Center.

2006 Illinois Music Educators Conference (Peoria)

Multi-Media Lecture Demonstration: *Introduction to Music for Multi-Media and Film: Integrating Apple's Soundtrack, iMovie, iTunes, iDVD, Garage Band, PowerPoint, Logic and Quicktime to Create Multi-Media Projects and Movie Scores.* January 27th, 2006, Peoria Illinois - Convention Center.

2005 International Association of Jazz Educators (IAJE) International Conference

Multi-Media Lecture Demonstration: *Using Apple Software to Create Film Scores: Integrating Digital Performer with Apple's Soundtrack, iMovie, iTunes, iDVD, Garage Band, PowerPoint, and Quicktime to Create Multi-Media Projects and Movie Scores.* January 5-8, 2005; Longbeach Convention and Entertainment Center and the Hyatt Regency Hotel, Longbeach, CA.

2004 Hawaii International Conference on Arts and Humanities

Multi-media paper presentation: *The Mystic Chord: Flavors of Jazz.* (Included songwriting workshop and piano/vocal solo performance of four original songs by Mike Bogle: *Eternal Family, Giant Raisin Waltz, Time To Be A Friend, and Assistant Professor Blues*) January 12, 2004 Renaissance Ilikai Hotel, Pacific Ballroom, Salon C. Honolulu, HI.

2004 Hawaii International Conference on Arts and Humanities

Multi-media paper presentation: *Manners for Musicians: Gig Protocol, Ethics, and Guidelines for the Working Jazz Artist* (Included trombone solo performance of *You've Changed* by Carl Fischer) January 10, 2004 Renaissance Ilikai Hotel, Eha Room. Honolulu, HI.

2003 Hawaii International Conference on Arts and Humanities

Multi-media paper presentation: *Gunther Schuller and John Swallow: Collaboration, Composition, and Performance Practice in Eine Kleine Posaunenmusik.* January 12, 2003 Sheraton Waikiki Hotel, Waialua Room. Honolulu, HI.

2003 International Association of Jazz Educators International Conference

Presided over two Music Technology Workshops: *Digital 101* (Live streaming audio and MP3's) and *Multimedia for the Jazz Educator.* January 9-10, 2003 Toronto, Canada.

2002 Layland Museum Songwriting Workshop Presented three workshops throughout the day to high school band and choir students (9 and 10AM—Over 200 students in attendance) and to community music teachers and younger students (8PM—20 people in attendance). Sponsored by the Layland Museum of Cleburne and Cleburne High School. November 21st, 2002 Cleburne, TX.

2000 Texas Bandmasters Association Summer Conference

Lecture/Demonstration Title: "Vehicles for Improvisation." Introduced three new texts for jazz educators and stressed the importance of having good vehicles for improvisation.
Texts Introduced: *Dr. Mike's Fakebook, Jazz Theory Workbook, and The Mystic Chord (Flavors of Jazz).*
San Antonio Convention Center, July, 2000. - 130 band directors in attendance.

Multi-Media Lecture/Recital - University of Texas at Arlington - "Gunther Schuller and John Swallow:

Collaboration, Composition, and Performance Practice in Eine Kleine Posaunenmusik."
April, 2000 - Included complete performance of *Eine Kleine Posaunenmusik* (5-movement trombone concerto) with piano accompaniment, plus multi-media lecture.

Multi-Media Lecture/Recital - Eastern Trombone Workshop - "Gunther Schuller and John Swallow:

Collaboration, Composition, and Performance Practice in Eine Kleine Posaunenmusik."
United States Army Base at Arlington, VA (Washington, DC) - Hosted by the US Army Band.
March, 2000 - Included complete performance of *Eine Kleine Posaunenmusik* (5-movement trombone concerto) with piano accompaniment, plus multi-media lecture.

DMA Multi-Media Lecture/Recital - University of North Texas - "Gunther Schuller and John Swallow: Collaboration, Composition, and Performance Practice in *Eine Kleine Posaunenmusik*." March, 2000 - Included complete performance of *Eine Kleine Posaunenmusik* (5-movement trombone concerto) with piano accompaniment, plus multi-media lecture. Presented, in conjunction with the dissertation document, as the last of four recitals for the DMA degree at UNT.

Lecture/Demonstration - University of Miami, Coral Gables, FL - Presented a clinic entitled "Increasing Improvisational Effectiveness Through Quoting" and performed my original composition "Montreux Sunset" with the Jazz Band III, Alan Hood, instructor, April 23rd, 1998.

Lecture/Demonstration - University of Northern Florida, Jacksonville, FL - Presented a clinic entitled "Increasing Improvisational Effectiveness Through Quoting" and performed for the jazz improvisation and jazz arranging classes at UNF. Dr. Mark Dickman, coordinator, April 22nd, 1998.

DOWNBEAT STUDENT MUSIC AWARDS:

Downbeat Magazine Student Music Awards 2000 - Best Engineered Studio Recording
Brian Hayworth, UTA student engineer
Mike Bogle, faculty advisor

Downbeat Magazine Student Music Awards 1997, 1998 - Outstanding Blues, Pop, Rock Group (two years running) - UTA Jazz Quintet
Mike Bogle, faculty advisor

Downbeat Magazine Student Music Awards, 1997, 1998 - Outstanding Soloist (two years running) Blues, Pop, Rock category, Co-Winner, Ken Edwards, trumpet (1998), Aaron Irwinsky, Jeff Peden, saxophones, (1997).
Mike Bogle, faculty advisor

WORK EXPERIENCE:

Owner/President, Mike Bogle Productions (1985-Present)

1028 Tarryall Drive, Dallas, TX 75224

Oversee all aspects of marketing and delivery of products and services.

Guest Artist/Conductor/Arranger/Performer/Consultant

Produce custom musical arrangements for various clients in education and music industry.

Provide consultation and evaluation for colleges seeking new or continued accreditation.

Record music for various clients.

Teach private lessons in brass, piano, voice, improvisation.

Organize and manage musicians for performances and recording sessions.

President, Musical Institute for Knowledge and Education (2014 – Present)

Oversee vision and mission of the non-profit (501c3)

<http://music501c3.org>

Professor of Music/Full-Time Faculty Member (AY 2009/2010 –Present)

Cedar Valley College

Dallas County Community College District

3030 North Dallas Ave.

Lancaster, TX 75134

Responsibilities:

Teach Private Jazz/Commercial Piano, Composition, Orchestration/Arranging, Music Theory I and II, MIDI I and MIDI II (Finale), Digital Music Production I and II (Logic Pro), and direct the CVC Keyboard Ensemble.

Pianist/Band Leader, Stonebridge United Methodist Church (2010-2014)

1800 South Stonebridge Drive, McKinney, TX 75070

Play piano/synthesizers and sing for all Contemporary (The Bridge) services.

Prepare/arrange music for band and vocalists.

Play for vocal rehearsals mid-week, and rehearsal on Sunday mornings.

David Lessner, Pastor (Now at Creekwood)

Head, Composition Department (AY 2007/2008)

McNally Smith College of Music

19 Exchange Street East

Saint Paul, MN 55101

Responsibilities:

Overseeing all aspects of the newly accredited Bachelor of Music in Composition degree including all faculty and student majors.

Managing relationship between McNally Smith and the Lübeck (Germany) Musikhochschule for student exchange programs (one semester study-abroad program).

Overseeing faculty and curriculum and creating new courses in Arranging, Songwriting, Composition, History of Popular Music, Film Scoring, etc.

Overseeing study-abroad courses (short term and intersession)

Managing faculty contracts, department meetings.

Maintain vision for shaping the future of the department and the college.

Chair, Professional Writing and International Programs (2005-2007)

McNally Smith College of Music

19 Exchange Street East

Saint Paul, MN 55101

Responsibilities:

Writing proposal for a Bachelor of Music in Composition (Songwriting) degree.

Managing relationship between McNally Smith and the Lübeck (Germany) Musikhochschule for student exchange programs (one semester study-abroad program).

Overseeing faculty and curriculum and creating new courses in Arranging, Songwriting, Composition, Music History (Popular and Classical), Conducting, Theory, Aural Skills, Counterpoint, etc.

Creating new study-abroad courses (short term and intersession)

Managing faculty contracts, division meetings.

Co-Chair of Performance: AY 2004/2005

McNally Smith College of Music

19 Exchange Street East

Saint Paul, MN 55101

August 2004 – August 2005

Responsibilities:

Help create new degree programs in Performance and Music Business.

Oversee faculty members in Professional Writing and Performance including the following areas:

Keyboard, Ensembles, Brass and Woodwinds, Music Theory, Composition, Arranging, and Music History.

Help manage budget of approximately \$265,000.00 per semester including tuition and faculty salaries.

Created and direct the flagship ensemble –M Theory (a.k.a. The McNally Smith Rock and Soul Revue)

(A seventeen-piece vocal and instrumental ensemble)

Helped write proposal for four-year degree in Performance that was approved by NASM in December 2004.

Oversee thirty-plus ensembles.

Helped increase enrollment from 400-500 students.

Teach courses in History of American Popular Music, Keyboard for Production, and Ensembles.
Teach private lessons in jazz/contemporary keyboard, composition, and arranging.
Provide outreach clinics in Songwriting, Ensemble Blend and Tuning, Jazz Improvisation, Film Scoring,
and Composition.

Associate Director of Jazz Studies
Director of Music Media and Technology
Associate Professor of Music
University of Texas at Arlington

UTA Box 19105, Arlington TX 76019; 817-272-3471
September 1995 – August 2004 (Promoted to Associate Professor with Tenure Spring 2001)

Responsibilities:

Assisting the Director of Jazz Studies with many aspects of the Jazz Studies program including:
Recruiting of high quality students.
Organizing concerts and jazz festivals.
Organizing clinics and summer camps.
Oversee UTA Recording Studio and Computer/Media Lab
Director, Jazz Band II (twenty piece jazz ensemble)
Director, Vocal Jazz Ensemble
Director, Jazz Combos I, II, and III
Teaching Jazz Improvisation.
Teaching Jazz Arranging and Jazz Composition
Teaching Recording Techniques.
Teaching Music Media./Computers in Music.

Administrative Assistant for Lab Bands/Manager, UNT One O'clock Lab Band

1155 Union Circle #305040, Denton TX 76203-5017; 940-565-3743

January 1991 - July 1995.

Responsibilities:

Recruiting and Public Relations
Contracting 25-30 One O'clock Lab Band performances per year
Contracting 30 - 35 small ensemble performances per year
Promotion and booking all One O' Clock Lab Band tours including:
Spring 1991 Tour - Pacific Northwest and Canada
Fall 1993 Tour - Lisbon, Portugal
Spring 1994 Tour - California and Nevada
Overseeing nine Lab Bands including over 300 jazz majors
Substitute teaching for jazz faculty
Substitute conductor of One O'clock Lab Band
Associate Producer - Internationally distributed CD's and cassettes
Lab '90, Lab '91, Lab '92, Lab '93, Lab '94, Live in Portugal
One O'clock Standard Time: A Tribute To Gene Hall
Audition 45-50 Lab Band trombonists each semester
Meeting with parents and prospective students

Director of Jazz Band January 1991 - December 1993

Brookhaven College
3939 Valley View Ln; Dallas, TX 75244; 972-860-4700

Responsibilities:

Recruiting and Public Relations
Directing Jazz Band, Organizing concerts

Lab Band Teaching Fellow - August 1987 - May 1989

UNT Jazz Studies; 1155 Union Circle #305040, Denton TX 76203-5017; 940-565-3743

Director of 3 O'clock Lab Band (Highest Lab Band directed by graduate student)

Supervisor: Mr. Neil Slater, Chair - UNT Jazz Studies

Teaching Fellow - Trombone August 1989 - May 1990
University of North Texas; Supervisor: Dr. Vern Kagarice – trombone

ARRANGER/CONDUCTOR:

Musical Director--Contemporary/Jazz/Rock Arranger/Conductor/Performer - Irene Cara and Hot Caramel - Musical Director and Arranger/Transcriber for upcoming performances and tours to support the release of eponymous CD. 2008 – Present.

JAZZ SOLOIST:

Active Contemporary/Jazz/Rock Performer/Composer (pianist, keyboardist, trombonist, and vocalist) 1978 – Present. Present various concerts, clinics and performances in Minneapolis/Saint Paul area, D/FW Metroplex, Miami, FL and nationally, including faculty recitals, performances with a variety of well-known national artists, side-man work with local and regional professional groups, and performances as leader with my own groups.

Toured Europe with UTA Jazz Orchestra, July 1999 – Performed as piano soloist with UTA Jazz Orchestra at Worms Jazz Festival and North Sea Jazz Festival.

Trombone Soloist w/ Doc Severinsen and the Tulsa Philharmonic Orchestra – Performed four concerts as lead trombone and soloist with Doc Severinsen's Big Band and the Tulsa Philharmonic in Tulsa and Cushing, Oklahoma. January 20th - 23rd, 1999.

Trombone Soloist with UTA Jazz Orchestra at the Bass Hall, Ft. Worth, TX , November, 1998 - Premiered original composition "Salsa Dreams" for 20 piece jazz orchestra and trombone soloist.

Trombone Soloist with the Texas All-State Community College Jazz Band. Texas Music Educator's Convention, San Antonio, TX. Bill Snodgrass, director.
Lynda Reid, South Plains College, coordinator. February 14th, 1998.

Trombone Soloist with UTA Jazz Orchestra at the Meyerson Symphony Center
Dallas, TX, November, 1997 – Premiered original composition, *Montreux* Sunset, for 20 piece jazz orchestra.

Guest Soloist, Montreux (Switzerland) Jazz Festival - UTA Jazz Combo 1, Dukes Lounge, Montreux Jazz Festival, July 8th, 1995.

Guest Trombone Soloist - Booker T. Washington High School
for the Performing and Visual Arts Jazz Combo.
International Association of Jazz Educators Convention - January 12, 1995.
Anaheim Hilton Hotel, Anaheim California.

Guest Trombone and Piano Soloist -
Northwest High School Jazz Ensemble/Justin, TX
May 11, 1995.
Performed solos on trombone and piano with the jazz ensemble.
"All of Me" by Simons/Marks arr. Billy Byers; "21st Avenue" by Jeff Jarvis;
"Granada Smoothie" by Mark Taylor.

Trombone Soloist - "Tribute to Tommy Dorsey"
Avon Gillespie Memorial Concert
UNT Concert Hall, October 4, 1991 - UNT Trombone Octet.

Trombone Soloist - Lab '88 and Lab '89 CD and cassette
UNT One O'clock Lab Band.

CONDUCTOR:

Cedar Valley College Jazz/Commercial Keyboard Ensemble (2009 – Present)

Organize music, coordinate and conduct rehearsals and performances. Instrumentation includes 5 keyboardists, plus rhythm section (including singer/players).

McNally Smith College of Music “M Theory” Ensemble (Flagship Ensemble of the College) –

Created “M Theory” in November, 2004 (a fourteen-piece jazz, rock, funk, and soul ensemble consisting of five vocalists, and nine instrumentalists) Toured Northern Germany in March and April 2005 with seven concerts in Lübeck, Hamburg, and Kiel.

University of Texas at Arlington Jazz Band II, Vocal Jazz Ensemble, Jazz Combos –

Fall 1995-Spring 2004

Brookhaven College Jazz Ensemble – Fall 1992-Spring 1995

University of North Texas 3 O'clock Lab Band (20-piece jazz ensemble) - Fall 1988-Spring 1999

GUEST CONDUCTOR:

Augsburg College Jazz Ensemble – Fall Concert

Augsburg College Auditorium, Minneapolis, MN, December 9th, 2004.

Director of TMEA Region XXII All-Region Jazz Band –

Newman Smith High School, Carrollton, TX, November 9, 2001.

Director of TMEA Region VII All-Region Jazz Band –

Temple Jazz Festival, Temple, TX, March, 1999.

Director of TMEA Region V All-Region Jazz Band –

Grapevine High School, Grapevine, TX, November, 1998.

Director of TMEA Region XX All-Region Jazz Band –

Eastfield College, Dallas, TX, November, 1997.

ADJUDICATOR:

Clinician/Adjudicator

Minnesota State University at Mankato Spring Jazz Festival. Adjudicated 18 jazz ensembles and gave an improvisation workshop to 75 brass players (trumpet and trombone). Professor Doug Snapp, Director of Jazz Studies. March 3rd, 2007, Mankato, MN.

Adjudicator - University of Northern Colorado Jazz Festival, April, 1999.

Adjudicator - Texas Christian University Jazz Festival, March, 1996.

Adjudicator - Arts Jazz '92 Festival

Morton H. Meyerson Symphony Center, Dallas, TX - March, 1992

CLINICIAN:

Clinician – Woodbury High School, Saint Paul, MN. Performed two Improvisation workshops (7:30 AM and 10:30 AM) for approximately 65 members (each ensemble). Performed a Songwriting workshop for two independent study students from 9-10:20AM (between the two Improvisation workshops). April 10th, 2007.

Clinician – Washburn High School, Minneapolis, MN. Performed an Improvisation workshop for approximately 65 members of the Symphonic Wind Ensemble, Charles Preis, Director. March 7th, 2007.

Clinician – South High School, Minneapolis, MN. Performed a clinic on Intonation to approximately 65 members of the Symphonic Wind Ensemble, Scott Carter, Conductor. February 2nd, 2007.

Clinician – Highland Park Senior High School, Saint Paul, MN. Performed an improvisation workshop to approximately 65 members of their Symphonic Wind Ensemble. Joel Matuzak, conductor. January 31st, 2007.

Clinician/Guest Artist

Hamburg Jugenmusichschule. Gave demonstrations on the performance of American Popular Music with my 15-piece ensemble, M Theory. Performed music written by the conductor of the Jugenmusichschule Jazz Ensemble. Hamburg, Germany, April 10th, 2005.

Clinician/Guest Artist

Provided jazz ensemble clinic for the big band of the Lübeck Musikhochschule, *Salt Peanuts*. Lübeck, Germany, March 29th, 2005.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Cretin-Derham-Hall High School, Saint Paul, MN, March 16th, 2005.

Clinic

Provided a clinic on songwriting entitled *A few Thoughts On Writing Tunes and Songs*. Southwest High School, Saint Paul, MN, March 10th, 2005.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Minnetonka High School, Minnetonka, MN, February 24th, 2005.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Hill Murray High School, February 4th, 2005.

Clinic

Provided a clinic on songwriting entitled *A few Thoughts On Writing Tunes and Songs*. Southwest High School, Saint Paul, MN, January 19th, 2005.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Whitebear Lake High School, Whitebear Lake, MN, December 16th, 2004.

Clinic

Provided an improvisation clinic with Pete Whitman at Burnsville High School in Burnsville, MN, December 9th, 2004.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Egan High School, Egan, MN, December 1st, and 2nd, 2004.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Washburn High School, Minneapolis, MN, December 1st, 2004.

Clinic

Provided a clinic entitled *Your Laptop Is Your Studio* for the Minnesota Music Educators national conference, Minneapolis Convention Center, November 30th, 2004.

Clinic

Provided a clinic on tuning/ensemble blend entitled *Getting Inside the Sound: A Few Thoughts On Tuning and Ensemble Blend*. Roosevelt High School, Minneapolis, MN, November 18th, 2004.

Clinician/Guest Artist

Schola Lite Show Choir and Vocal Jazz Camp at UTA. Worked with show choirs from around the D/FW Metroplex. Directed the entire camp in their Grand Final rendition of *New Dreams*, my original vocal jazz composition/arrangement. June 22-26, 1998.

Faculty/Clinician - UNT Jazz Combo Workshop, 1992 - 1994

Faculty/Clinician - University of Texas at Arlington Jazz Combo Workshop
1991 - Present (Became Director of the Jazz Combo Workshop after 1994).

Performer/Clinician - DEG Music Products, Inc., Lake Geneva, WI, Clinician for their revolutionary new product, the Quadro Trombone. The company continues to support me as a clinician/performer through financial assistance for concerts and clinics.

BANDLEADER:**Bandleader – Mike Bogle Trio**

D/FW Based trio consisting of Mike Bogle, piano/vocals; Lou Harlas, bass; and Ivan Torres, drums. (“Hipness Oasis” CD released September 21st, 2012)

Bandleader/Creator

Planet 9 – Twin Cities based contemporary experimental/psychedelic/rock ensemble with Bobby Stanton, guitarist; Mike Bogle, composer, trombonist, keyboardist; Leah Farrar, electronic effects. May 2006 – present.

Bandleader/Vocalist/Trombone Soloist

Sambuca Big Band (Mike Bogle Orchestra), Sambuca Jazz Club, Addison, TX. (Sambuca is an Internationally recognized jazz performance venue drawing in such artists as Chuck Mangione, Marvin Stamm, Shelley Carroll, Marchel Ivory, Joseph Vincelli, James Clay, Ed Soph, Fred Hamilton, and many others. The rotation of artists at Sambuca includes many accomplished musicians, and only the best jazz talent in the region and nationally) As bandleader, I assume all responsibilities for organizing 18 musicians for a weekly big band performance, as well as providing all the musical arrangements (over 150 currently) for these performances, every

Monday night (September 1995 - 2000). It is significant that under my direction (last 4 years), this weekly big band performance has continued to thrive without interruption.

Bandleader - "Mike Bogle 4-tet"/"Mike Bogle Quintet" - Dallas/Fort Worth- based jazz group.

Bandleader - "Elephants Jarold"

Dallas/Fort Worth- based jazz group specializing in Salsa, Calypso, Merengue, Soca, Smooth Jazz, and Reggae.

CAMP AND WORKSHOP DIRECTOR:

Director of UTA Summer Jazz Improvisation Workshop (one-week event, 1995 – 2002) Coordinated and directed all aspects of the camp/workshop primarily for high school students around the state. A significant recruiting event for the UTA Jazz Studies division, hosting from 30 - 85 campers annually with 15 - 20 camp faculty and UTA student staff.

Director of Highland Park Middle School Jazz Camp – August, 1998 and August 1999.

One week jazz improvisation workshop, Highland Park Middle School, Dallas, TX.

COMPUTER APPLICATIONS:

MIDI/Digital Audio Software Specialist

(Fluent in Finale, Digital Performer, Logic, Garage Band, Pro Tools, iMovie, iDVD, Cakewalk/Sonar and various other music-related MIDI and Digital Audio software programs for Macintosh).

Webmaster

UTA Music Department Web Page (1996 – 2002).

www.uta.edu/music

Webmaster

International Association of Jazz Educators/Texas Chapter (Spring 2000 - 2003)

www.uta.edu/music/iajetexas

Webmaster

www.mikebogle.com

Online Host - "Classical Chat" room on America Online, "Host Brass", August 1996 - August 1997. Host various round - table discussions in this online chat room dedicated to the promotion and discussion of classical music within the online community.

MEMBER OF ENSEMBLE:

Stonebridge United Methodist Church – Perform as pianist for contemporary “Bridge” service every Sunday, 2010 – Present.

JazzMN Big Band – Sub/trombonist for various concerts throughout the Twin Cities, 2007 -2009

Jim Marentic And The Coltrane Connection (sextet) – Pianist (2006-2009)

Synergy Commercial Music Ensemble – Keyboardist/Trombonist (2004-2009).

Doc Severinsen’s Big Band – (2002 – 2003)

Bobby Caldwell's Big Band – (2002 – 2004)

UNT (North Texas) One O'clock Lab Band - Trombonist (1987 - 1989)

Concert Jazz Band - University of Miami, trombonist (1979 - 1980)

Freelance Professional Musician

Since 1978

Various engagements in Minneapolis/Saint Paul (Twin Cities), Dallas/Ft. Worth and the Greater Miami Metropolitan Areas 1978 - present: Trombonist/Pianist/Keyboardist/Vocalist.

Toured Peru with "El Grupo Candy" – (Miami, FL based ensemble), 1981

Toured France with "Magnum Band" – (Miami, FL based ensemble), 1980

Extensive experience with Latin music groups in Miami including:

Tania Records, Gustavo Rojas, Willie Chirino, Lissette, and El Grupo Chequere

Extensive experience with show orchestras including:

Tom Jones, Burt Bacharach, Diana Ross, Linda Carter, and Irene Cara

PRIVATE TEACHER:

Piano, Songwriting, Jazz Piano, Trombone, Euphonium, Jazz Composition, Music Technology

1985 - Present. Twin Cities Area of Minnesota, McNally Smith College of Music, University of North Texas, Lewisville (TX) ISD, Brook Mayes Music (Dallas), Arlington, TX, and Lübeck, Germany.

TEXTBOOKS DEVELOPED FOR USE WITH UTA CLASSES:

Dr. Mike's Fakebook - 31 Original Compositions

Available in C-treble clef, B-flat, E-flat, and C-Bass Clef (Four separate books).

For use with Jazz Combos I, II, and III and Jazz Improvisation classes. Self-published.

The Mystic Chord: "Flavors of Jazz" - For use with Jazz Piano students, Jazz Arranging, and Jazz Improvisation classes.

Self-published.

RECORDINGS (CD's):

AS SOLOIST/PRODUCER:

Mike Bogle Trio "Hipness Oasis" – Jazz Trio CD – Released September 2012.

Internationally distributed by CDBaby.com, iTunes, Amazon.com and MBP Records.

Irene Cara and "Hot Caramel" – Performed trombone solo and parts on "Stop Frontin'" from the album "Irene Cara and Hot Caramel" – to be released in 2009.

Mike Bogle 4-tet – *Eternal Family* – Solo Jazz CD – Released April 2004

(Jazz quartet) Internationally distributed on the web by CDBaby.com and MBP Records.

Reached #28 on the JazzWeek jazz chart in August, 2004.

Mike Bogle 4-tet - *Other Life* - Solo Jazz CD - Released September 1994

(Jazz quartet) Internationally distributed on the web by bettingermusic.com (Germany) and domestically by cdstreet.com and mikebogle.com (USA). 5 original compositions. Groove! Records.

Mike Bogle Orchestra - *Sing, Sing, Sing (Live at Sambuca)* (Big Band with vocals)

Distributed locally at live events. Jazz and Big Band standards.

Groove! Records

Elephants Jarold - *Rainbows* (Jazz trio with vocals)

Distributed locally at live events. 7 original compositions.
Groove! Records.

Mike Bogle and Friends - *Live at UTA* (Jazz Quintet, instrumental)
Distributed locally at live events. 6 original compositions. Groove! Records.

Mike Bogle - *Piano Solo*
Distributed locally at live events. 14 original compositions; Groove! Records.

AS PRODUCER:

University of North Texas One O'Clock Lab Band

Produced all CD's between January 1990 and August 1994 including, Lab '90, Lab '91, Lab '92, Lab '93, Lab '94, and "Live In Portugal".

AS SOLOIST WITH UTA JAZZ ORCHESTRA:

UTA at the Meyerson Symphony Center

Featured trombone soloist on my original composition, *Montreux Sunset*.
UTA Jazz Orchestra - Bill Snodgrass, director (Big Band Premiere).

UTA at the Bass Hall

Featured trombone soloist on my original composition, *Salsa Dreams*.
UTA Jazz Orchestra - Bill Snodgrass, director (Big Band Premiere).

PROFESSIONAL ORGANIZATIONS:

National Association of Schools of Music (**NASM**)
Minnesota Music Educators Association (**MMEA**)
International Association of Jazz Educators (**IAJE**) - Vice-President of Texas Chapter, 2000 - 2003
American Society of Composers Authors and Publishers (**ASCAP**)
National Academy of Recording Arts and Sciences, Inc (**NARAS**)
Texas Bandmasters Association (**TBA**)
Texas Music Educators Association (**TMEA**)
International Trombone Association (**ITA**)
American Federation of Musicians/Local 72-147 (**AFM**)

SELECTED LIST OF COMPOSITIONS AND ARRANGEMENTS (next page):

Title	Big Band	Combo	Vocal	Classical	Wind Ens.	Vocal Ens.	Arr. Only
Acceleration		X					
Across the Way		X	X				
Albert's Quest Suite		X					
Allen Wrench				X	X		
Another Match		X					
Bebop Bernie		X					
Billy Goat Song		X					
Blondie		X	X				
Blue Donna		X					
Blue Friday		X					
Blues for Charlie		X					
Blues Odyssey		X					
Bohemian Rhapsody		X					X
Camp Time		X					
Cave Time		X					
Central Expressway Lights		X					
Concerto for Pan		X		X			
Constellation		X					
Cooper Street Funk	X	X					
Crimea by Starlight		X					
Discovery		X					
Down Home		X					
Dreams of Effortless Flight		X					
Elypsis		X					
Eternal Family		X					
Flux In Two		X					
Giant Raisin Waltz		X					
Girl from Arlington		X	X				
Got A Match?	X						X
Halcyon Days		X	X				
Headway		X					
Hell Highway		X					
Higher Authority		X					
Huatulco Sunset		X					
I Wish		X					
Island Party		X					
It's Been Fun		X					
Jones'n For You		X	X				
July In Paris		X	X				
Leah's Song		X					
Leaves		X					
Love's Enchantment				X			X
Mambo for Mr. B		X					

Title (cont.)	Big Band	Combo	Vocal	Classical	Wind Ens.	Vocal Ens.	Arr. Only
McCoy		X					
Meet Me at the Zen Den		X					
Melankholia		X					
Mister Sunshine		X	X			X	
Montreux Sunset	X	X			X		
Movin' On		X					
New Dreams		X	X			X	
New Shoes		X					
One For Bruce		X					
One Thousand Spheros							
Orange Bossa		X					
Other Life		X					
Pensive Vampire		X					
Planathemise		X					
Pumpkin Patch		X					
Rainbows		X	X				
Red Sun Rising		X					
Reminiscin'		X					X
Rhythmanolo		X					
Rockin' Chair		X	X				
Romance Oblivion		X					
Salsa Dreams	X						
Saturn: An Extraterrestrial Fantasy		X					
Seascapes		X					
Shades of Tommy Suite				X			
Short Flight On A Fast Broom		X					
Short Strand		X					
Sierra Nevada	X	X					
Skydiver		X					
Solo Amantes		X	X				
Strange Calm		X	X				
Strides		X					
Suite For Cello				X			
Swing Dreams		X					
Texas Fairwell Waltz		X					
That Christmas Feeling		X	X				
That Thing On Four	X	X					
The Things I Wish You Were		X					
Thought Experiments		X					
Time To Be A Friend	X	X	X			X	
To Bring Them Back		X					
Trio for Flute, Piano, and Harp				X			
Up Jumped Freddie		X					
Voyage		X					
Voyager's Dream	X	X					
Weekend at Yale		X					
Yearning		X					
Yesterdays		X	X				

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