

Your Category and Nomination

in alphabetical order:



Category #63

BEST ARRANGEMENT ON AN INSTRUMENTAL

Award to the Arranger. (Artists' names appear in parentheses.)

1. **CANDLES AND STONES** (Track from Signs Of Life)
(Peter Apfelbaum & The Hieroglyphics Ensemble)
Peter Apfelbaum, Arranger (Antilles)
2. **GOT A MATCH?** (Track from Lab 89)
(University Of North Texas One O'Clock Lab Band)
Mike Bogle, Arranger
(North Texas Jazz)
3. **MAID MARIAN** (Track from Robin Hood: Prince Of Thieves - Orig. Soundtrack)
(Michael Kamen Cond. Greater Los Angeles Orchestra)
Michael Kamen, Arranger
(Morgan Creek)
4. **MEDLEY: BESS YOU IS MY WOMAN/I LOVES YOU PORGY** (Track from The Gershwin Connection)
(Dave Grusin)
Dave Grusin, Arranger (GRP)
5. **A NIGHTINGALE SANG IN BERKELEY SQUARE**
(Track from To You - A Tribute to Mel Lewis)
(The Mel Lewis Jazz Orchestra)
Ed Neumeister, Arranger (Musicmasters)
6. **THE UNTOUCHABLES** (Track from Cinema Italiano)
(Henry Mancini & The Mancini Pops Orchestra)
Henry Mancini, Arranger (RCA Victor)

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